West Virginia Fine Arts

Choral II: Grades 6-12

Performing	1	Sing a variety of music with more than one voice part that includes a variety of rhythms, meter, dynamics, tempi, articulations, tonalities, and styles. MU.C.2.1
	2	Sing songs in a variety of global languages. MU.C.2.2
	3	Sing with expression that is consistent with the interpretation of the text. MU.C.2.3
	4	Refine, apply and build vocal technique through warm-ups of warm-ups. MU.C.2.4
	5	Sing a cappella music. MU.C.2.5
	6	Refine characteristics of ensemble singing, e.g., balance, blend, styles and intonation. MU.C.2.6
	7	Develops accountability and personal productivity through practice habits. MU.C.2.7
Exploring	8	Expand singing and exploration of various meters, tempo markings and rhythms (e.g., syncopation, compound meters). MU.C.2.8
	9	Explain and explore major and minor tonalities. MU.C.2.9
	10	Identify and sing intervals form advanced notation (e.g., major, minor, perfect, augmented, diminished). MU.C.2.10
	11	Identify and vocally apply musical terms, expression marks and symbols. MU.C.2.11
	12	Identify the melodic and harmonic parts in a vocal piece. MU.C.2.12
	13	Sight-sing simple melodies. MU.C.2.13
	14	Identify musical phrases and forms. MU.C.2.14
	15	Discuss differences in singing various styles of music. MU.C.2.15
	16	Evaluate live and recorded performances of themselves and others. MU.C.2.16
Cr		Improvise a melodic or rhythmic response. MU.C.2.17

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	18	**Create lyrics for a multi-section song (e.g., AB, ABA).** MU.C.2.18
	19	**Compose a vocal warm-up.** MU.C.2.19
Relating	20	**Use information and communication technology to examine musical careers.** MU.C.2.20
	21	**Discuss the historical and global origins of a choral work.** MU.C.2.21
	22	**Discuss the anatomy of the human voice and how it affects vocal tone production.** MU.C.2.22
	23	**Discuss and demonstrate social responsibility through appropriate concert etiquette.** MU.C.2.23
	24	**Discuss the literary merits of choral texts.** MU.C.2.24