West Virginia Fine Arts

Choral III: Grades 6-12

Performing	1	Demonstrate, apply and perform proper vocal technique (e.g., tone production, breathing, posture, vowel modification, attacks, releases, natural vibrato and straight tone) through a variety of choral literature in three or more parts. MU.C.3.1
	2	Perform a wide variety of choral literature with stylistic appropriateness and proper ensemble techniques (e.g., intonation, balance, and blend). MU.C.3.2
	3	Expand repertoire including foreign language and world music pieces. MU.C.3.3
	4	Perform characteristics of ensemble singing (e.g., balance, blend, styles, and expression). MU.C.3.4
	5	Sing literature with complex rhythmic patterns. MU.C.3.5
	6	Demonstrate accountability and personal productivity through practice habits. MU.C.3.6
Exploring	7	Sight-sing his/her own part within multi-part score. MU.C.3.7
	8	Identify melodies, harmonic passages, various meters and voice combinations, and intervallic relationships with in a full vocal score. MU.C.3.8
	9	Discuss elements of music in a given choral example. MU.C.3.9
	10	Compare and contrast the various ways voices are combined in given choral works. MU.C.3.10
	11	Evaluate and critique the choral performances of themselves and others. MU.C.3.11
	12	Discuss how the music elements in a choral work elicit an emotional response. MU.C.3.12
	13	Perform compositions that are notated with non-traditional symbols. MU.C.3.13
	14	Compile of portfolio of performed choral music, musical performances, and a student-generated glossary. MU.C.3.14
		Examine and discuss a given choral composition using the appropriate musical terminology. MU.C.3.15

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Creating	**16**	**Embellish a known melody.** MU.C.3.16
	17	**Improvise a melody.** MU.C.3.17
	18	**Create harmonic parts or vocal accompaniments in a variety of musical styles.** MU.C.3.18
	19	**Compose a multi-part warm-up.** MU.C.3.19
	20	**Create rhythmic or melodic variations to a known melody.** MU.C.3.20
Relating	**21**	**Use information and communication technology to research musical careers.** MU.C.3.21
	22	**Discuss the historical and cultural significance of a choral work.** MU.C.3.22
	23	**Discuss and demonstrate social responsibility through concert etiquette.** MU.C.3.23
	24	**Compare choral music with other arts from the same historical style period and global culture.** MU.C.3.24
	25	**Develop a concert program using designated choral literature.** MU.C.3.25
	26	**Analyze and explain how the elements of music can be used to evoke feelings and reflect the choral text.** MU.C.3.26