West Virginia Fine Arts

Dance Level I

CREATE: Dance to create and communicate meaning while applying choreographic principles, processes, and structures. DA1C	1 **Recognize and generate abstract movement to communicate ideas, experiences, feelings, or images.** DA1.1
	2 **Identify, define, and create movement phrases using the elements of dance (i.e., body, action, space, time, energy)** DA1.2
	3 **Identify, define, and use choreographic structures (i.e., AB, ABA, canon, rondo, narrative, theme and variation, retrograde, chance, call and response) and choreographic principles (i.e., theme, repetition, transition, resolution) through the creation of a movement phrase** DA1.3
	4 **Recognize and examine improvisation as a method of generating movement for choreography** DA1.4
	5 **Use collaborative and cooperative skills to contribute constructively to the creation of a group dance with relevant social theme** DA1.5
PERFORM: Develop and practice movement elements and skills in performing dance. DA1P	1 **Use appropriate etiquette while observing and performing dance.** DA1.6
	2 **Use movement, strength, flexibility, endurance, and proper alignment to develop technique in a variety of dance genres** DA1.7
	3 **Understand, demonstrate, and practice time, space, weight and flow as it relates to locomotor and non-locomotor/axial movements.** DA1.8
	4 **Understand and exhibit the impact of performance values of memorization, clarity, concentration, focus, and projection on dance performance** DA1.9
	5 **Perform a group dance for an audience (e.g. peer, classroom, or public) using technical skills, movement qualities, and performance values learned in class** DA1.10
RESPOND: Respond to dance by employing critical and creative thinking skills. DA1R	1 **Observe and explain how personal experience can influence the individual interpretation of a movement.** DA1.11
	2 **Explain and discuss how elements of dance and choreographic structures are used to communicate ideas in dance** DA1.12

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	3 **Recognize and discuss the use of dance elements and choreographic structures in a variety of significant dance works from numerous genres and historical time periods.** DA1.13
	4 **Establish a set of aesthetic criteria and apply it in evaluating student work in a group setting.** DA1.14
CONNECT: Connect dance to cultural, historical, healthful living, and other disciplines DA1C	1 **Understand and apply health related concepts to dance while examining personal physical strengths, weaknesses, and lifestyle choices and the effect on the dancer.** DA1.15
	2 **Use dance to interpret concepts in history related to significant events, ideas, and movements from a global context** DA1.16
	3 **Observe and compare culturally diverse dances.** DA1.17
	4 **Discuss commonalities and differences between dance and other disciplines** DA1.18