

Dance Level I

CREATE: Dance to create and communicate meaning while applying choreographic principles, processes, and structures. DA1C

- 1 Recognize and generate abstract movement to communicate ideas, experiences, feelings, or images. DA1.1
- 2 Identify, define, and create movement phrases using the elements of dance (i.e., body, action, space, time, energy) DA1.2
- 3 Identify, define, and use choreographic structures (i.e., AB, ABA, canon, rondo, narrative, theme and variation, retrograde, chance, call and response) and choreographic principles (i.e., theme, repetition, transition, resolution) through the creation of a movement phrase DA1.3
- 4 Recognize and examine improvisation as a method of generating movement for choreography DA1.4
- 5 Use collaborative and cooperative skills to contribute constructively to the creation of a group dance with relevant social theme DA1.5

PERFORM: Develop and practice movement elements and skills in performing dance. DA1P

- 1 Use appropriate etiquette while observing and performing dance. DA1.6
- 2 Use movement, strength, flexibility, endurance, and proper alignment to develop technique in a variety of dance genres DA1.7
- 3 Understand, demonstrate, and practice time, space, weight and flow as it relates to locomotor and non-locomotor/axial movements. DA1.8
- 4 Understand and exhibit the impact of performance values of memorization, clarity, concentration, focus, and projection on dance performance DA1.9
- 5 Perform a group dance for an audience (e.g. peer, classroom, or public) using technical skills, movement qualities, and performance values learned in class DA1.10

RESPOND: Respond to dance by employing critical and creative thinking skills. DA1R

- 1 Observe and explain how personal experience can influence the individual interpretation of a movement. DA1.11
- 2 Explain and discuss how elements of dance and choreographic structures are used to communicate ideas in dance DA1.12

3 Recognize and discuss the use of dance elements and choreographic structures in a variety of significant dance works from numerous genres and historical time periods. DA1.13

4 Establish a set of aesthetic criteria and apply it in evaluating student work in a group setting. DA1.14

CONNECT: Connect dance to cultural, historical, healthful living, and other disciplines DA1C

1 Understand and apply health related concepts to dance while examining personal physical strengths, weaknesses, and lifestyle choices and the effect on the dancer. DA1.15

2 Use dance to interpret concepts in history related to significant events, ideas, and movements from a global context DA1.16

3 Observe and compare culturally diverse dances. DA1.17

4 Discuss commonalities and differences between dance and other disciplines DA1.18