

General Music: Grades 6-8

Performing

- 1 Sing songs and/or play instruments, including major and/or minor melodies, and in unison and/or two-part harmony. MU.6-8.1
- 2 Play major/minor chords MU.6-8.2
- 3 Perform, explore, and characterize music in a variety of styles and genres, (e.g., classical, global, jazz). MU.6-8.3

Exploring

- 4 Aurally identify soprano, alto, tenor, and bass voices. MU.6-8.4
- 5 Aurally distinguish between major and minor tonalities. MU.6-8.5
- 6 Visually and aurally identify musical instruments. MU.6-8.6
- 7 Read rhythmic patterns in multiple meters (e.g., 2/4, 4/4, 3/4, and 6/8,) MU.6-8.7
- 8 Read notation for bass and treble clef, including grand staff notation. MU.6-8.8
- 9 Follow a music score and interpret music form, tempo/dynamics, DC, DS, first and second endings, and any modulations. MU.6-8.9
- 10 Evaluate vocal and instrumental performances. MU.6-8.10

Creating

- 11 Improvise on percussion instrument (e.g., drum circle or percussion ensemble). MU.6-8.11
- 12 Compose a piece in 2/4, 3/4, 4/4, or 6/8 meters. MU.6-8.12
- 13 Improvise on a melodic instrument (e.g., ii - V - I; - Blues). MU.6-8.13
- 14 Compose a melody using major or minor tonalities. MU.6-8.14

Relating

- 15 Develop civic literacy by singing and relating West Virginia songs to West Virginia history and geography. MU.6-8.15
- 16 Discuss the evolution of musical styles, including relationships to historical events. MU.6-8.16
- 17 Examine the science of acoustics. MU.6-8.17

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- 18 Use information and communication technology to examine the financial, economic, business, and entrepreneurial aspects of music careers. MU.6-8.18**
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- 19 Discuss and demonstrate social responsibility through appropriate audience behavior in a given setting. MU.6-8.19**