West Virginia Fine Arts

Visual Arts: General Art II

Media, Techniques, and Processes 1	**A**	**Compare a variety of two-dimensional and three-dimensional media, techniques and processes.** VA.HS2.1
	B	**Create a variety of two-dimensional and three-dimensional artworks to communicate ideas and explore expressive qualities.** VA.HS2.2
	C	**Use materials, tools, and technology in a safe and responsible manner.** VA.HS2.3
Elements of Art and Principles of Design 2	**A**	**Express personal judgments about the effectiveness of the use of the elements of art and principles of design in a variety of artworks.** VA.HS2.4
	B	**Analyze and compare the use of the elements and principles of design in two-dimensional and three-dimensional artworks.** VA.HS2.5
	C	**Create two-dimensional and three-dimensional artworks that use organizational principles and functions to solve specific art problems.** VA.HS2.6
	D	**Use a variety of critical methods to evaluate the effectiveness of artworks in terms of organizational structures and functions.** VA.HS2.7
Subject Matter, Symbols, and Ideas 3	**A**	**Reflect on how artworks differ visually, spatially, intellectually, and functionally, and describe how these differences are a result of historical and cultural context.** VA.HS2.8
	B	**Use subjects, themes, symbols, and ideas to communicate intended meaning in artworks.** VA.HS2.9
	C	**Apply creative problem-solving and analogical thinking to visual communication skills.** VA.HS2.10
Art History and Diversity 4	**A**	**Categorize historical or cultural contexts of artworks through characteristics and purposes.** VA.HS2.11
	B	**Differentiate meaning and style of specific art objects within various cultures, times, and places.** VA.HS2.12
	C	**Demonstrate in their own artwork a relationship to history, aesthetics, and culture.** VA.HS2.13

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Reflection and Analysis 5	**A**	**Identify the purpose for creating and maintaining a portfolio and develop criteria for a personal portfolio.** VA.HS2.14
	B	**Analyze and assess different genres of artwork emphasizing cultural viewpoints.** VA.HS2.15
	C	**Use criteria for evaluating their own work and the work of various periods and different cultures.** VA.HS2.16
Multi-disciplinary Connections 6	**A**	**Select and compare artwork using specific historical issues or themes related to other subject areas.** VA.HS2.17
	B	**Apply creative problem-solving techniques to produce a multi-disciplinary artwork.** VA.HS2.18