

# Visual Arts: General Art II

## Media, Techniques, and Processes 1

- A** Compare a variety of two-dimensional and three-dimensional media, techniques and processes. [VA.HS2.1](#)

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- B** Create a variety of two-dimensional and three-dimensional artworks to communicate ideas and explore expressive qualities. [VA.HS2.2](#)

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- C** Use materials, tools, and technology in a safe and responsible manner. [VA.HS2.3](#)

## Elements of Art and Principles of Design 2

- A** Express personal judgments about the effectiveness of the use of the elements of art and principles of design in a variety of artworks. [VA.HS2.4](#)

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- B** Analyze and compare the use of the elements and principles of design in two-dimensional and three-dimensional artworks. [VA.HS2.5](#)

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- C** Create two-dimensional and three-dimensional artworks that use organizational principles and functions to solve specific art problems. [VA.HS2.6](#)

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- D** Use a variety of critical methods to evaluate the effectiveness of artworks in terms of organizational structures and functions. [VA.HS2.7](#)

## Subject Matter, Symbols, and Ideas 3

- A** Reflect on how artworks differ visually, spatially, intellectually, and functionally, and describe how these differences are a result of historical and cultural context. [VA.HS2.8](#)

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- C** Apply creative problem-solving and analogical thinking to visual communication skills. [VA.HS2.10](#)

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- B** Use subjects, themes, symbols, and ideas to communicate intended meaning in artworks. [VA.HS2.9](#)

## Art History and Diversity 4

- A** Categorize historical or cultural contexts of artworks through characteristics and purposes. [VA.HS2.11](#)

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- B** Differentiate meaning and style of specific art objects within various cultures, times, and places. [VA.HS2.12](#)

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- C** Demonstrate in their own artwork a relationship to history, aesthetics, and culture. [VA.HS2.13](#)

**Reflection and  
Analysis 5**

**A Identify the purpose for creating and maintaining a portfolio and develop criteria for a personal portfolio. VA.HS2.14**

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**B Analyze and assess different genres of artwork emphasizing cultural viewpoints. VA.HS2.15**

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**C Use criteria for evaluating their own work and the work of various periods and different cultures. VA.HS2.16**

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**Multi-disciplinary  
Connections 6**

**A Select and compare artwork using specific historical issues or themes related to other subject areas. VA.HS2.17**

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**B Apply creative problem-solving techniques to produce a multi-disciplinary artwork. VA.HS2.18**