West Virginia Fine Arts

Visual Arts: General Art III

Media, Techniques, and Processes 1	A	**Select and defend choices pertaining to media, techniques, and processes in the discussion and creation of artworks.** VA.HS3.1
	B	**Apply problem solving skills to create two-dimensional and three-dimensional artworks in a variety of media developing a personal style.** VA.HS3.2
	C	**Create and prepare two-dimensional and three-dimensional works for inclusion in an exhibition and/or portfolio.** VA.HS3.3
	D	**Use materials, tools, and technology in a safe and responsible manner.** VA.HS3.4
Elements of Art and Principles of Design 2	A	**Explain personal choices in the use of art elements and principles of design in own artworks.** VA.HS3.5
	B	**Compare and contrast own work with other artwork in terms of the art elements and principles of design in oral or written form.** VA.HS3.6
	C	**Create multiple solutions through preliminary work to solve assigned problems in structures and functions.** VA.HS3.7
	D	**Communicate expressive ideas in artworks that demonstrate and understanding of structures and functions for inclusion in a portfolio.** VA.HS3.8
Subject Matter, Symbols, and Ideas 3	A	**Evaluate and summarize symbolism used in the works of various artists.** VA.HS3.9
	B	**Develop themes, symbolism, and ideas in relation to life experiences and/or perceptions when creating artwork.** VA.HS3.10
	C	**Apply problem-solving skills to choose subject matter, symbols, and ideas for own artwork.** VA.HS3.11
Art History and Diversity 4	A	**Define and assess themes in visual art common to various cultures throughout history.** VA.HS3.12
	B	**Analyze how themes common to various cultures influence the creation of art.** VA.HS3.13
	C	**Create artwork that reflect common themes from various cultures past or present.** VA.HS3.14

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Reflection and Analysis 5	**A**	**Determine multiple functions of art.** VA.HS3.15
	B	**Use frameworks for understanding contemporary and historic meanings in art addressing a variety of eras and cultures (e.g. timeline, graphic organizers).** VA.HS3.16
	C	**Participate in self critique and group critique in the context of a variety of eras and cultures.** VA.HS3.17
Multi-disciplinary Connections 6	**A**	**Categorize characteristics of visual art used in other disciplines.** VA.HS3.18
	B	**Compare the materials, technologies, media, and processes of visual art with those of other disciplines.** VA.HS3.19