

Visual Arts: General Art III

Media, Techniques, and Processes 1

- A** Select and defend choices pertaining to media, techniques, and processes in the discussion and creation of artworks. [VA.HS3.1](#)
- B** Apply problem solving skills to create two-dimensional and three-dimensional artworks in a variety of media developing a personal style. [VA.HS3.2](#)
- C** Create and prepare two-dimensional and three-dimensional works for inclusion in an exhibition and/or portfolio. [VA.HS3.3](#)
- D** Use materials, tools, and technology in a safe and responsible manner. [VA.HS3.4](#)

Elements of Art and Principles of Design 2

- A** Explain personal choices in the use of art elements and principles of design in own artworks. [VA.HS3.5](#)
- B** Compare and contrast own work with other artwork in terms of the art elements and principles of design in oral or written form. [VA.HS3.6](#)
- C** Create multiple solutions through preliminary work to solve assigned problems in structures and functions. [VA.HS3.7](#)
- D** Communicate expressive ideas in artworks that demonstrate and understanding of structures and functions for inclusion in a portfolio. [VA.HS3.8](#)

Subject Matter, Symbols, and Ideas 3

- A** Evaluate and summarize symbolism used in the works of various artists. [VA.HS3.9](#)
- B** Develop themes, symbolism, and ideas in relation to life experiences and/or perceptions when creating artwork. [VA.HS3.10](#)
- C** Apply problem-solving skills to choose subject matter, symbols, and ideas for own artwork. [VA.HS3.11](#)

Art History and Diversity 4

- A** Define and assess themes in visual art common to various cultures throughout history. [VA.HS3.12](#)
- B** Analyze how themes common to various cultures influence the creation of art. [VA.HS3.13](#)
- C** Create artwork that reflect common themes from various cultures past or present. [VA.HS3.14](#)

Reflection and Analysis 5

- A Determine multiple functions of art.** [VA.HS3.15](#)
- B Use frameworks for understanding contemporary and historic meanings in art addressing a variety of eras and cultures (e.g. timeline, graphic organizers).** [VA.HS3.16](#)
- C Participate in self critique and group critique in the context of a variety of eras and cultures.** [VA.HS3.17](#)

Multi-disciplinary Connections 6

- A Categorize characteristics of visual art used in other disciplines.** [VA.HS3.18](#)
- B Compare the materials, technologies, media, and processes of visual art with those of other disciplines.** [VA.HS3.19](#)