

# Visual Arts: Studio Art I

## Media Techniques, and Processes 1

- A** Demonstrate knowledge of the terminology related to the media, processes, and techniques. [VA.SA1.1](#)
- B** Demonstrate and understanding of techniques and processes related to the media. [VA.SA1.2](#)
- C** Use problem-solving skills to explore techniques and processes in creating two-dimensional and three-dimensional works of art. [VA.SA1.3](#)
- D** Use materials and tools in a safe and responsible manner. [VA.SA1.4](#)

## Elements and Principles of the Creative Process 2

- A** Identify the elements of art and principles of design in artworks of the media. [VA.SA1.5](#)
- B** Analyze the character of the elements of art and principles of design in artworks in the media. [VA.SA1.6](#)
- C** Create artworks that use organizational principles and functions to solve specific problems. [VA.SA1.7](#)
- D** Create artwork demonstrating an understanding of the structures and functions in art. [VA.SA1.8](#)

## Subject Matter, Symbols, and Ideas 3

- A** Explore subject matter, themes, and motifs related to the studio area from the past and present cultures. [VA.SA1.9](#)
- B** Assess the significance of historical subject matter, themes, and motifs. [VA.SA1.10](#)
- C** Use problem solving skills to explore subject matter, symbols, and ideas as content for artworks. [VA.SA1.11](#)
- D** Produce artworks with subject matter, themes, and motifs related to the media from past and present cultures. [VA.SA1.12](#)

## Art History and Diversity 4

- A** Identify the meanings, functions, and uses of specific art in the media from a variety of past and present cultures. [VA.SA1.13](#)
- B** Explore themes and motifs from various cultures from past history. [VA.SA1.14](#)
- C** Create artworks influenced by past history and culture in the media. [VA.SA1.15](#)

## Reflection and Analysis 5

**A** Explore the context and purpose for creating specific works in the media. [VA.SA1.16](#)

---

**B** Compare a variety of artworks from different historical and cultural viewpoints. [VA.SA1.17](#)

---

**C** Create artwork and participate in critiques of personal and peer group artworks considering cultural and historical influences. [VA.SA1.18](#)

---

## Multidisciplinary Connections 6

**A** Compare the materials, technologies, media, and processes of the studio area with those of other creative disciplines. [VA.SA1.19](#)

---

**B** Explore connections between arts disciplines influenced by historical events and developments in science and cultural ideas or issues. [VA.SA1.20](#)