West Virginia Fine Arts

Visual Arts: Studio Art I

Media Techniques, and Processes 1	**A**	**Demonstrate knowledge of the terminology related to the media, processes, and techniques.** VA.SA1.1
	B	**Demonstrate and understanding of techniques and processes related to the media.** VA.SA1.2
	C	**Use problem-solving skills to explore techniques and processes in creating two-dimensional and three-dimensional works of art.** VA.SA1.3
	D	**Use materials and tools in a safe and responsible manner.** VA.SA1.4
Elements and Principles of the Creative Process 2	**A**	**Identify the elements of art and principles of design in artworks of the media.** VA.SA1.5
	B	**Analyze the character of the elements of art and principles of design in artworks in the media.** VA.SA1.6
	C	**Create artworks that use organizational principles and functions to solve specific problems.** VA.SA1.7
	D	**Create artwork demonstrating an understanding of the structures and functions in art.** VA.SA1.8
Subject Matter, Symbols, and Ideas 3	**A**	**Explore subject matter, themes, and motifs related to the studio area from the past and present cultures.** VA.SA1.9
	B	**Assess the significance of historical subject matter, themes, and motifs.** VA.SA1.10
	C	**Use problem solving skills to explore subject matter, symbols, and ideas as content for artworks.** VA.SA1.11
	D	**Produce artworks with subject matter, themes, and motifs related to the media from past and present cultures.** VA.SA1.12
Art History and Diversity 4	**A**	**Identify the meanings, functions, and uses of specific art in the media from a variety of past and present cultures.** VA.SA1.13
	B	**Explore themes and motifs from various cultures from past history.** VA.SA1.14
	C	**Create artworks influenced by past history and culture in the media.** VA.SA1.15

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Reflection and Analysis 5	**A**	**Explore the context and purpose for creating specific works in the media.** VA.SA1.16
	B	**Compare a variety of artworks from different historical and cultural viewpoints.** VA.SA1.17
	C	**Create artwork and participate in critiques of personal and peer group artworks considering cultural and historical influences.** VA.SA1.18
Multidisciplinary Connections 6	**A**	**Compare the materials, technologies, media, and processes of the studio area with those of other creative disciplines.** VA.SA1.19
	B	**Explore connections between arts disciplines influenced by historical events and developments in science and cultural ideas or issues.** VA.SA1.20