West Virginia Fine Arts

Visual Arts: Studio Art II

Media, Techniques and Processes	1	Demonstrate knowledge of skills, processes and techniques in the creation of artworks. VA.SA2.1
	2	Use problem-solving skills in the application of media techniques and processes to communicate ideas and expressive qualities. VA.SA2.2
	3	Use materials and tools in a safe and responsible manner. VA.SA2.3
Elements and Principles of the Creative Process	4	Identify elements of art and principles of design in artwork of the media from a variety of cultures and artists. VA.SA2.4
	5	Compare the use of the elements and principles of design in artworks of the media from a variety of cultures and artists. VA.SA2.5
	6	Use multiple solutions exploring organizational principles and functions to solve specific problems. VA.SA2.6
	7	Create artwork using structures and functions of art to express ideas or concepts. VA.SA2.7
Subject Matter, Symbols and Ideas	8	Research subject matter, themes and motifs related to the studio area from past and present cultures. VA.SA2.8
	9	Differentiate specific subject matter, themes and motifs in terms of aesthetics. VA.SA2.9
	10	Apply problem solving skills to explore subject matter, themes and motifs related to the media from past and present cultures. VA.SA2.10
	11	Create artworks with subject matter, themes and motifs related to the media from contemporary society. VA.SA2.11
Art History and Diversity	12	Research the meanings, functions, and uses of specific art in the media from various past and present cultures. VA.SA2.12
	13	Compare and contrast themes and motifs from various cultures in present time. VA.SA2.13
		Create artworks reflecting contemporary issues and cultural influences. VA.SA2.14

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Reflection and Analysis	**15**	**Probe the context and motivation for creating specific works in the media.** VA.SA2.15
	16	**Evaluate a variety of artworks in the media from different historical and cultural viewpoints.** VA.SA2.16
	17	**Create and select through group and self-critiques works for inclusion in an exhibition or portfolio.** VA.SA2.17
Multidisciplinary Connections	**18**	**Incorporate influences of materials, technologies, media, and processes of another creative discipline into their artwork.** VA.SA2.18
	19	**Create artworks demonstrating connections between historical events, developments in science, and cultural issues that are influenced by visual art.** VA.SA2.19