Wisconsin Fine Arts

Music: Grades 3, 4, 5

Adopted 2017

General Music

1 Create: Students will generate, develop, and refine artistic work.

- i. Explore rhythmic, melodic, and harmonic phrases. MG1.CR.5.I
- i. Improvise rhythms and melodies with voice, instruments, and a variety of sound sources to add interest to a song. MG1.CR.6.I
- i. Compose short pieces using standard and/or alternative notation to document personal musical ideas. MG.1.CR.7.I
- i. Identify musical ideas using standard and/or alternative notation through verbal, written, aural, or technological means. MG.1.CR.8.I

2 Perform: Students will analyze, develop, and convey meaning through the presentation of artistic work.

- i. Explore and demonstrate an understanding of the elements of music by reading, singing and/or playing an instrument. MG2.P.6.I
- i. Demonstrate expressive qualities in performance. MG2.P.7.I
- i. Critique performances of self and peers. MG2.P.8.I
- i. Identify the importance of the performer and the audience. MG2.P.9.I
- i. Investigate music from aural traditions and through standard and alternative notation through performance. MG2.P.10.I

3 Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.

- i. Recognize and define grade-appropriate foundational musical elements. MG3.R.5.I
- i. Express musical ideas through verbal, movement, written, or artistic means. MG3.R.6.I
- i. Utilize appropriate music terminology in the evaluation/reflection of music performances. MG3.R.7.I
- i. Demonstrate proper concert/audience etiquette. MG3.R.8.I

4 Connect: Students will relate prior knowledge and personal experience with music to cultural and historical context.

- i. Compare the historical and cultural aspects of music with other disciplines. MG4.CN.5.I

  Explain how music relates to self, others, and the world. MG4.CN.6.I

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i. Examine and evaluate musical connections, similarities, and differences. MG4.CN.7.I

i. Describe roles of musicians in various music settings and world cultures. MG4.CN.8.I

Performance Music

1 Create: Students will generate, develop, and refine artistic work.

i. Explore rhythmic, melodic, and harmonic phrases. MP1.CR.5.I

i. Improvise rhythms and melodies with voice, instruments, and a variety of sound sources to add interest to a song. MP1.CR.6.I

i. Compose short pieces using standard and/or alternative notation to document personal musical ideas. MP1.CR.7.I

i. Identify musical ideas using standard and/or alternative notation through verbal, written, aural, or technological means. MP1.CR.8.I

2 Perform: Students will analyze, develop, and convey meaning through the presentation of artistic work.

i. Explore and demonstrate an understanding of the elements of music by reading, singing and/or playing an instrument. MP2.P.9.I

i. Demonstrate expressive qualities in performance. MP2.P.10.I

i. Critique performances of self and peers. MP2.P.11.I

i. Identify the importance of the performer and the audience. MP2.P.12.I

i. Investigate music from aural traditions and through standard and non-standard notation through performance. MP2.P.13.I

i. Perform as a part of an ensemble. MP2.P.14.I

i. Perform in small ensembles. MP2.P.15.I

i. Practice proper concert etiquette for a variety of musical settings. MP2.P.16.I

3 Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.

i. Recognize and define grade-appropriate foundational musical elements. MP3.R.5.I

i. Express musical ideas through verbal, movement, written, or artistic means. MP3.R.6.I

i. Utilize appropriate music terminology in the evaluation/reflection of music performances. MP3.R.7.I

i. Demonstrate proper concert/audience etiquette. MP3.R.8.I

4 Connect: Students will relate prior knowledge and personal experience with music to cultural and historical context.

i. Compare the historical and cultural aspects of music with other disciplines. MP4.CN.5.I

i. Explain how music relates to self, others, and the world. MP4.CN.6.I

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i. Examine and evaluate musical connections, similarities, and differences. MP4.CN.7.I

i. Describe roles of musicians in various music settings and world cultures. MP4.CN.8.I