Wisconsin Fine Arts

# Music: Grades 6, 7, 8

Adopted 2017

## General Music

**1 Create: Students will generate, develop, and refine artistic work.**

m. Develop musical compositions for voices or instruments. MG1.CR.9.M

m. Improvise rhythmic, melodic, and harmonic variations to embellish a song. MG1.CR.10.M

m. Compose short pieces using standard and/or alternative notation and technology within specified guidelines, demonstrating the use of the elements of music. MG.1.CR.11.M

**2 Perform: Students will analyze, develop, and convey meaning through the presentation of artistic work.**

m. Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, and in rhythm, while using proper technique and maintaining a steady beat. MG2.P.11.M

m. Perform using expressive qualities and techniques. MG2.P.12.M

m. Discuss own ideas and feedback of others to develop strategies to address technical challenges. MG2.P.13.M

m. Illustrate how the setting and elements of music contribute to understanding the context of the music. MG2.P.14.M

m. Demonstrate an understanding of music from aural traditions and through standard and alternative notation through performance. MG2.P.15.M

**3 Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.**

m. Define and demonstrate understanding of foundational musical elements in discussion and written reflections. MG3.R.9.M

m. Express musical ideas through verbal, movement, written, artistic, or technological means. MG3.R.10.M

m. Evaluate and critique musical performances, recordings, and compositions using appropriate music terminology and technology. MG3.R.11.M

m. Demonstrate proper concert/audience etiquette for a variety of musical settings. MG3.R.12.M

m. Reflect upon and critique performances using grade-appropriate music vocabulary. MG3.R.13.M

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**4 Connect: Students will relate prior knowledge and personal experience with music to cultural and historical context.**

- m. Analyze the historical and cultural relationships between music and other disciplines. MG4.CN.9.M
- m. Explain how music relates to self, others, and the world using grade-appropriate music vocabulary. MG4.CN.10.M
- m. Categorize musical connections, similarities, and differences. MG4.CN.11.M
- m. Compare and contrast the roles of musicians in various music settings and world cultures. MG4.CN.12.M

**Performance Music**

**1 Create: Students will generate, develop, and refine artistic work.**

- m. Develop musical compositions for voices or instruments. MP1.CR.9.M
- m. Improvise rhythmic, melodic, and harmonic variations to embellish a song. MP1.CR.10.M
- m. Compose short pieces using standard and/or alternative notation and technology within specified guidelines, demonstrating the use of the elements of music. MP1.CR.11.M
- m. Arrange short pieces using standard and/or alternative notation with symbols and/or technology means using specified guidelines. MP1.CR.12.M

**2 Perform: Students will analyze, develop, and convey meaning through the presentation of artistic work.**

- m. Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, and in rhythm, while using proper technique and maintaining a steady beat. MP2.P.17.M
- m. Perform using expressive qualities and techniques. MP2.P.18.M
- m. Discuss own ideas and feedback of others to develop strategies to address technical challenges. MP2.P.19.M
- m. Illustrate how the setting and music elements contribute to the context of the music. MP2.P.20.M
- m. Demonstrate an understanding of music from aural traditions and through standard and non-standard notation through performance. MP2.P.21.M
- m. Perform collaboratively as a part of an ensemble, demonstrating well developed ensemble skills. MP2.P.22.M
- m. Perform solos and in small ensembles, contributing performance ideas collaboratively to enhance the performance. MP2.P.23.M
- m. Demonstrate proper concert etiquette collaboratively in a rehearsal for a variety of musical settings. MP2.P.24.M

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**espond: Students will critically interpret intent and meaning in order to evaluate rtistic work.**

m. Define and demonstrate understanding of foundational musical elements in discussion and written reflections. MP3.R.9.M

m. Express musical ideas through verbal, movement, written, artistic, or technological means. MP3.R.10.M

m. Evaluate and critique musical performances, recordings, and compositions using appropriate music terminology and technology. MP3.R.11.M

m. Demonstrate proper concert/audience etiquette for a variety of musical settings. MP3.R.12.M

m. Reflect upon and critique performances using grade-appropriate music vocabulary. MP3.R.13.M

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**4 Connect: Students will relate prior knowledge and personal experience with music to cultural and historical context.**

m. Analyze the historical and cultural relationships of music's interactions with other disciplines. MP4.CN.9.M

m. Explain how music relates to self, others, and the world using grade-appropriate music vocabulary. MP4.CN.10.M

m. Categorize musical connections, similarities, and differences. MP4.CN.11.M

m. Compare and contrast the roles of musicians in various music settings and world cultures. MP4.CN.12.M