Wisconsin Fine Arts

Music: Grades 9, 10, 11, 12

Adopted 2017

General Music

1 Create: Students will generate, develop, and refine artistic work.

- h. Design and develop musical compositions for voices or instruments. MG1.CR.13.H
- h. Improvise rhythmic, melodic, and harmonic variations in a variety of genres while following a harmonic progression in a specified style of music. MG1.CR.14.H
- h. Compose pieces in a distinct style, using standard and/or alternative notation and technology, demonstrating creativity in the use of the elements of music for expressive effect. MG.1.CR.15.H
- h. Arrange short pieces using standard and/or alternative notation with symbols and/or technology means using specified guidelines to demonstrate creativity in the elements of music. MG.1.CR.16.H

2 Perform: Students will analyze, develop, and convey meaning through the presentation of artistic work.

- h. Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, in rhythm, and with proper technique and maintaining a steady beat. MG2.P.16.H
- h. Perform using expressive qualities and techniques with the composer's intent. MG2.P.17.H
- h. Discuss own ideas and feedback of others to develop and implement strategies to address technical challenges. MG2.P.18.H
- h. Illustrate how the setting, and elements of music, contribute to the context and expressive qualities of the music. MG2.P.19.H
- h. Interpret and perform music from aural traditions and through standard and alternative notation with stylistic accuracy. MG2.P.20.H

3 Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.

- h. Illustrate understanding of contrasts and similarities of expressive elements in artistic work through discussion and written reflections. MG3.R.14.H
- h. Express musical ideas through verbal, movement, written, artistic, or technological means. MG3.R.15.H
- h. Analyze, critique, and evaluate musical performances, recordings, and compositions using appropriate music terminology, theory, and technology. MG3.R.16.H

Skip to main content

h. Demonstrate proper concert/audience etiquette for a variety of musical settings. MG3.R.17.H

h. Reflect upon and critique performances using grade-appropriate music vocabulary. MG3.R.18.H

4 Connect: Students will relate prior knowledge and personal experience with music to cultural and historical context.

h. Interpret the historical and cultural relationships between music and other disciplines. MG4.CN.13.H

h. Explain the relationship between performer and audience using grade-appropriate music vocabulary. MG4.CN.14.H

h. Analyze connections, similarities, and differences in a musical context. MG4.CN.15.H

h. Identify how the influence of two or more cultural traditions impact the genre and style of a piece of music. MG4.CN.16.H

Performance Music

1 Create: Students will generate, develop, and refine artistic work.

h. Design and develop musical compositions for voices or instruments. MP1.CR.13.H

h. Improvise rhythmic, melodic, and harmonic variations in a variety of genres while following a harmonic progression in a specified style of music. MP1.CR.14.H

h. Compose pieces in a distinct style, using standard and/or alternative notation and technology, demonstrating creativity in the use of the elements of music for expressive effect. MP1.CR.15.H

h. Arrange short pieces using standard and/or alternative notation with symbols and/or technology means using specified guidelines to demonstrate creativity in the elements of music. MP1.CR.16.H

2 Perform: Students will analyze, develop, and convey meaning through the presentation of artistic work.

h. Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, in rhythm, and with proper technique and maintaining a steady beat. MP2.P.25.H

h. Perform using expressive qualities and techniques with the composer's intent. MP2.P.26.H

h. Discuss own ideas and feedback of others to develop and implement strategies to address technical challenges. MP2.P.27.H

h. Illustrate how the setting and music elements contribute to the context and expressive qualities of the music. MP2.P.28.H

h. Interpret and perform music from aural traditions and through standard and non-standard notation with stylistic accuracy. MP2.P.29.H

h. Demonstrate well-developed ensemble skills while working collaboratively with other performers and the conductor in a rehearsal and performance. MP2.P.30.H

Skip to main content

h. Perform solos and in small ensembles, interacting with peers employing performance techniques which enhance the performance. MP2.P.31.H

h. Demonstrate/model proper concert etiquette for a variety of musical settings as performer and as an audience member. MP2.P.32.H

---

3 Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.

h. Illustrate understanding of contrasts and similarities of expressive elements in artistic work through discussion and written reflections. MP3.R.14.H

h. Express musical ideas through verbal, movement, written, artistic, or technological means. MP3.R.15.H

h. Analyze, critique, and evaluate musical performances, recordings, and compositions using appropriate music terminology, theory, and technology. MP3.R.16.H

h. Demonstrate proper concert/audience etiquette for a variety of musical settings. MP3.R.17.H

h. Reflect upon and critique performances using grade-appropriate music vocabulary. MP3.R.18.H

---

4 Connect: Students will relate prior knowledge and personal experience with music to cultural and historical context.

h. Interpret the historical and cultural relationships between music and other disciplines. MP4.CN.13.H

h. Explain the relationship between performer and audience using grade-appropriate music vocabulary. MP4.CN.14.H

h. Analyze connections, similarities, and differences in a musical context. MP4.CN.15.H

h. Identify how the influence of two or more cultural traditions impact the genre and style of a piece of music. MP4.CN.16.H