

# Music: Grades 9, 10, 11, 12

Adopted 2017

## General Music

### **1 Create: Students will generate, develop, and refine artistic work.**

- h.** Design and develop musical compositions for voices or instruments. [MG1.CR.13.H](#)
- h.** Improvise rhythmic, melodic, and harmonic variations in a variety of genres while following a harmonic progression in a specified style of music. [MG1.CR.14.H](#)
- h.** Compose pieces in a distinct style, using standard and/or alternative notation and technology, demonstrating creativity in the use of the elements of music for expressive effect. [MG.1.CR.15.H](#)
- h.** Arrange short pieces using standard and/or alternative notation with symbols and/or technology means using specified guidelines to demonstrate creativity in the elements of music. [MG.1.CR.16.H](#)

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### **2 Perform: Students will analyze, develop, and convey meaning through the presentation of artistic work.**

- h.** Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, in rhythm, and with proper technique and maintaining a steady beat. [MG2.P.16.H](#)
- h.** Perform using expressive qualities and techniques with the composer's intent. [MG2.P.17.H](#)
- h.** Discuss own ideas and feedback of others to develop and implement strategies to address technical challenges. [MG2.P.18.H](#)
- h.** Illustrate how the setting, and elements of music, contribute to the context and expressive qualities of the music. [MG2.P.19.H](#)
- h.** Interpret and perform music from aural traditions and through standard and alternative notation with stylistic accuracy. [MG2.P.20.H](#)

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**3 Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.**

- h. Illustrate understanding of contrasts and similarities of expressive elements in artistic work through discussion and written reflections. **MG3.R.14.H**
- h. Express musical ideas through verbal, movement, written, artistic, or technological means. **MG3.R.15.H**
- h. Analyze, critique, and evaluate musical performances, recordings, and compositions using appropriate music terminology, theory, and technology. **MG3.R.16.H**
- h. Demonstrate proper concert/audience etiquette for a variety of musical settings. **MG3.R.17.H**
- h. Reflect upon and critique performances using grade-appropriate music vocabulary. **MG3.R.18.H**

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**4 Connect: Students will relate prior knowledge and personal experience with music to cultural and historical context.**

- h. Interpret the historical and cultural relationships between music and other disciplines. **MG4.CN.13.H**
- h. Explain the relationship between performer and audience using grade-appropriate music vocabulary. **MG4.CN.14.H**
- h. Analyze connections, similarities, and differences in a musical context. **MG4.CN.15.H**
- h. Identify how the influence of two or more cultural traditions impact the genre and style of a piece of music. **MG4.CN.16.H**

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**Performance Music**

**1 Create: Students will generate, develop, and refine artistic work.**

- h. Design and develop musical compositions for voices or instruments. **MP1.CR.13.H**
- h. Improvise rhythmic, melodic, and harmonic variations in a variety of genres while following a harmonic progression in a specified style of music. **MP1.CR.14.H**
- h. Compose pieces in a distinct style, using standard and/or alternative notation and technology, demonstrating creativity in the use of the elements of music for expressive effect. **MP1.CR.15.H**
- h. Arrange short pieces using standard and/or alternative notation with symbols and/or technology means using specified guidelines to demonstrate creativity in the elements of music. **MP1.CR.16.H**

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**2 Perform: Students will analyze, develop, and convey meaning through the presentation of artistic work.**

- h. Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, in rhythm, and with proper technique and maintaining a steady beat. **MP2.P.25.H**
- h. Perform using expressive qualities and techniques with the composer's intent. **MP2.P.26.H**
- h. Discuss own ideas and feedback of others to develop and implement strategies to address technical challenges. **MP2.P.27.H**
- h. Illustrate how the setting and music elements contribute to the context and expressive qualities of the music. **MP2.P.28.H**
- h. Interpret and perform music from aural traditions and through standard and non-standard notation with stylistic accuracy. **MP2.P.29.H**
- h. Demonstrate well-developed ensemble skills while working collaboratively with other performers and the conductor in a rehearsal and performance. **MP2.P.30.H**
- h. Perform solos and in small ensembles, interacting with peers employing performance techniques which enhance the performance. **MP2.P.31.H**
- h. Demonstrate/model proper concert etiquette for a variety of musical settings as performer and as an audience member. **MP2.P.32.H**

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**3 Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.**

- h. Illustrate understanding of contrasts and similarities of expressive elements in artistic work through discussion and written reflections. **MP3.R.14.H**
- h. Express musical ideas through verbal, movement, written, artistic, or technological means. **MP3.R.15.H**
- h. Analyze, critique, and evaluate musical performances, recordings, and compositions using appropriate music terminology, theory, and technology. **MP3.R.16.H**
- h. Demonstrate proper concert/audience etiquette for a variety of musical settings. **MP3.R.17.H**
- h. Reflect upon and critique performances using grade-appropriate music vocabulary. **MP3.R.18.H**

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**4 Connect: Students will relate prior knowledge and personal experience with music to cultural and historical context.**

- h.** Interpret the historical and cultural relationships between music and other disciplines. **MP4.CN.13.H**
- h.** Explain the relationship between performer and audience using grade-appropriate music vocabulary. **MP4.CN.14.H**
- h.** Analyze connections, similarities, and differences in a musical context. **MP4.CN.15.H**
- h.** Identify how the influence of two or more cultural traditions impact the genre and style of a piece of music. **MP4.CN.16.H**