

Music: Performance 9-12

CREATE: Students will generate, develop, and refine artistic work.

- h.** Design and develop musical compositions for voices or instruments. [MP1.CR.13.H](#)
- h.** Improvise rhythmic, melodic, and harmonic variations in a variety of genres while following a harmonic progression in a specified style of music. [MP1.CR.14.H](#)
- h.** Compose pieces in a distinct style, using standard and/or alternative notation and technology, demonstrating creativity in the use of the elements of music for expressive effect. [MP1.CR.15.H](#)
- h.** Arrange short pieces using standard and/or alternative notation with symbols and/or technology means using specified guidelines to demonstrate creativity in the elements of music. [MP1.CR.16.H](#)

PERFORM: Students will analyze, develop, and convey meaning through the presentation of artistic work.

- h.** Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, in rhythm, and with proper technique and [MP2.P.25.H](#)
- h.** Perform using expressive qualities and techniques with the composer's intent. [MP2.P.26.H](#)
- h.** Discuss own ideas and feedback of others to develop and implement strategies to address technical challenges. [MP2.P.27.H](#)
- h.** Illustrate how the setting and music elements contribute to the context and expressive qualities of the music. [MP2.P.28.H](#)
- h.** Interpret and perform music from aural traditions and through standard and nonstandard notation with stylistic accuracy. [MP2.P.29.H](#)
- h.** Demonstrate well-developed ensemble skills while working collaboratively with other performers and the conductor in a rehearsal and performance. [MP2.P.30.H](#)
- h.** Perform solos and in small ensembles, interacting with peers employing performance techniques which enhance the performance. [MP2.P.31.H](#)
- h.** Demonstrate/model proper concert etiquette for a variety of musical settings as performer and as an audience member. [MP2.P.32.H](#)

RESPOND: Students will critically interpret intent

- h.** Illustrate understanding of contrasts and similarities of expressive elements in artistic work through discussion and written reflections. [MP3.R.14.H](#)

and meaning in order to evaluate artistic work.

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- h. Express musical ideas through verbal, movement, written, artistic, or technological means.** MP3.R.15.H
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- h. Analyze, critique, and evaluate musical performances, recordings, and compositions using appropriate music terminology, theory, and technology.** MP3.R.16.H
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- h. Demonstrate proper concert/audience etiquette for a variety of musical settings.** MP3.R.17.H
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- h. Reflect upon and critique performances using grade- appropriate music vocabulary.** MP3.R.18.H
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CONNECT: Students will relate prior knowledge and personal experience with music to cultural and historical context.

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- h. Interpret the historical and cultural relationships between music and other disciplines.** MP4.CN.13.H
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- h. Explain the relationship between performer and audience using grade- appropriate music vocabulary.** MP4.CN.14.H
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- h. Analyze connections, similarities, and differences in a musical context.** MP4.CN.15.H
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- h. Identify how the influence of two or more cultural traditions impact the genre and style of a piece of music.** MP4.CN.16.H
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