Wisconsin Fine Arts

Theatre: Grades 3-5

Theatre Performance TP

1 CREATE: Students will generate, develop, and refine artistic work. CR

- 6 Characterization: Use written or improvised dialogue to portray feelings and movement of a character in a known or imagined story. TP.CR.6.I
- 7 Improvisation: Play a character in a story through improvisation. TP.CR.7.I
- 8 Text/Script: Create a scenario for two characters based on an existing or imagined story. TP.CR.8.I
- 9 Direction: Plan staging within a small group setting while utilizing stage vocabulary. TP.CR.9.I
- 10 Collaboration: Execute a defined role within an ensemble. TP.CR.10.I

2 PERFORM: Students will analyze, develop, and convey meaning through the presentation of artistic work. P

- 6 Oral Communication: Explore vocal choices to support an improvised or scripted work. TP.P.6.I
- 7 Nonverbal Communication: Use gestures, facial expressions, and movement to develop a character in an improvised or scripted work. TP.P.7.I
- 8 Spatial Awareness: Use a hand prop or set piece appropriate to the character while being mindful of the stage environment. TP.P.8.I
- 9 Public Presentation: Recite the text/script in classroom presentation. TP.P.9.I
- 10 Protocol: Exercise developmentally appropriate stage etiquette for school or public performances. TP.P.10.I

3 RESPOND: Students will critically interpret intent and meaning in order to evaluate artistic work. R

- 4 Analysis: Identify separate elements in a theatrical work such as characters, plot, and performance elements. TP.R.4.I
- 5 Reflection: Assess personal participation in a performance with examples from experiences. TP.R.5.I
- 6 View Performance: Demonstrate developmentally appropriate audience etiquette. TP.R.6.I

4 CONNECT: Students will relate prior knowledge and personal experience with theatre to cultural and historical contexts. CN

- Cultural Social Context: Explain how theatre relates to self, others, and the world. TP.CN.5.I

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7 Career Connections: Describe a profession in theatre TP.CN.7.I

6 Research: Identify the “given circumstances,” environmental and situational conditions that influence a theatrical work. TP.CN.6.I

8 Cross Disciplinary: Identify how theatre connects to literature and social studies TP.CN.8.I

Theatre Production TD

1 CREATE: Students will generate, develop, and refine artistic work. CR

5 Design: Assemble, draw, or describe multiple ideas for costumes, props, and/or scenery used for a story. TD.CR.5.I

6 Text/Script: Create a scenario for an existing or imagined story that includes production elements. TD.CR.6.I

7 Management Plan: Read a script or watch a live or recorded production and list responsibilities of executing a show. TD.CR.7.I

8 Collaboration: Execute a defined role within an ensemble. TD.CR.8.I

2 PERFORM: Students will analyze, develop, and convey meaning through the presentation of artistic work. P

6 Design Execution: Explore technical elements in a guided drama experience. TD.P.6.I

7 Tools & Technology: Use Use basic hand tools safely in the creation of props, costumes, and set elements under direction of a teacher. TD.P.7.I

8 Design & Management Documentation: Collect artifacts to highlight two or more production elements created or utilized. TD.P.8.I

9 Public Presentation: Exercise developmentally appropriate stage etiquette for school or public performances. TD.P.9.I

10 Protocol: Exercise appropriate conduct for school or public performances. TD.P.10.I

3 RESPOND: Students will critically interpret intent and meaning in order to evaluate artistic work. R

4 Analysis: Identify separate production elements in a theatrical work. TD.R.4.I

5 Reflection Assess personal participation in a production with examples from experiences. TD.R.5.I

6 View Performance: Demonstrate developmentally appropriate audience etiquette. TD.R.6.I

4 CONNECT: Students will relate prior knowledge and personal experience with theatre to cultural and historical contexts. CN

5 Cultural Social Context: Explain how theatre relates to self, others, and the world. TD.CN.5.I

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Research: Identify the “given circumstances,” environmental and situational conditions that influence a theatrical work. TD.CN.6.I

7 Career Connections: Describe a production profession in theatre. TD.CN.7.I

8 Cross Disciplinary: Identify how theatre connects to literature and social studies. TD.CN.8.I