Wisconsin Fine Arts

Theatre: Grades 6-8

Theatre Performance TP

1 CREATE: Students will generate, develop, and refine artistic work. CR

- 11 Characterization: Interpret dialogue or a script using authentic actions. TP.CR.11.M
- 12 Improvisation: Develop improvised plot with a predefined setting and characters. TP.CR.12.M
- 13 Text/Script: Create a script or adapt an existing work for three or more characters based on a theme, image, or concept. TP.CR.13.M
- 14 Direction: Formulate a vision that incorporates purposeful blocking and stage elements. TP.CR.14.M
- 15 Collaboration: Share leadership and responsibilities to plan a production. TP.CR.15.M

2 PERFORM: Students will analyze, develop, and convey meaning through the presentation of artistic work. P

- 11 Oral Communication: Produce truthful, authentic vocal choices based on an interpretation of text. TP.P.11.M
- 12 Nonverbal Communication: Create a tableau depicting stories relating to emotional expression. TP.P.12.M
- 13 Spatial Awareness: Use a hand prop or set piece appropriate to the character with purposeful action within the stage environment. TP.P.13.M
- 14 Public Presentation: Recite a memorized text/script/scene in a performance. TP.P.14.M
- 15 Protocol: Exhibit developmentally appropriate stage etiquette for public performances; adhere to copyright laws, including rights, royalties, and recording. TP.P.15.M

3 RESPOND: Students will critically interpret intent and meaning in order to evaluate artistic work. R

- 7 Analysis: Express preferences for effectiveness of theatrical performance choices (what works/what does not work). TP.R.7.M
- 8 Reflection: Assess personal participation in a production through constructive critique using precise theatre vocabulary. TP.R.8.M
- 9 View Performance: Demonstrate developmentally appropriate audience etiquette. TP.R.9.M

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4 **CONNECT: Students will relate prior knowledge and personal experience with theatre to cultural and historical contexts.** CN

9 Cultural Social Context: Examine how theatre relates to self, others, and the world in the past and present. TP.CN.9.M

10 Research: Describe the "given circumstances," environmental and situational conditions that influence a theatrical work. TP.CN.10.M

11 Career Connections: Explore and differentiate theatre professions. TP.CN.11.M

12 Cross Disciplinary: Analyze historical and cultural relationships between theatre and other disciplines. TP.CN.12.M

Theatre Production TD

1 **CREATE: Students will generate, develop, and refine artistic work.** CR

9 Design: Create a selection of documents or artifacts depicting some design elements of a production. TD.CR.9.M

10 Text/Script: Outline required major production elements based on a script. TD.CR.10.M

11 Management Plan: Read a script or watch a live or recorded production and describe sequence of steps in the process required to execute that show. TD.CR.11.M

12 Collaboration: Share leadership and responsibilities to plan a production. TD.CR.12.M

2 **PERFORM: Students will analyze, develop, and convey meaning through the presentation of artistic work.** P

11 Design: Execution Demonstrate a specific production role safely and within overall script/technical requirements. TD.P.11.M

12 Tools & Technology: Use Use common hand tools and technology safely and properly to create/or run a theatrical production element under direction of a teacher. TD.P.12.M

13 Design & Management Documentation: Organize artifacts and documents with personal commentary in a portfolio for a production assignment. TD.P.13.M

14 Public Presentation: Run one production element in a classroom or public performance. TD.P.14.M

15 Protocol: Exhibit developmentally appropriate stage etiquette for public performances; adhere to copyright laws, including rights, royalties, and recording. TD.P.15.M

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