Wisconsin Fine Arts

Theatre: Grades 9-12

Theatre Performance TP

1 CREATE: Students will generate, develop, and refine artistic work. CR

16 Characterization: Create vivid, complex and wellrounded characters that authentically represent the text with defined action. TP.CR.16.H

17 Improvisation: Develop improvised concepts, including setting, characters, and situation. TP.CR.17.H

18 Text/Script: Devise an original or adapt an existing work that incorporates dramatic structure. TP.CR.18.H

19 Direction: Formulate a directorial vision for the text/script as evidenced by an artistic statement or program note. TP.CR.19.H

20 Collaboration: Collaborate as a creative team with specified roles to make artistic, interpretive choices in a devised or scripted work. TP.CR.20.H

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2 PERFORM: Students will analyze, develop, and convey meaning through the presentation of artistic work. P

16 Oral Communication: Create truthful, authentic vocal choices based on an internal, emotional interpretation of text. TP.P.16.H

17 Nonverbal Communication: Demonstrate a character's inner life by utilizing techniques of physical expression and movement to convey subtext. TP.P.17.H

18 Spatial Awareness: Demonstrate effective purposeful character action, interactions with others, and prop/set use within the stage environment. TP.P.18.H

19 Public Presentation: Perform memorized text/script/scene that includes blocking and related expressive techniques. TP.P.19.H

20 Protocol: Exhibit developmentally appropriate stage etiquette for public performances; adhere to copyright laws, including rights, royalties, and recording. TP.P.20.H

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3 RESPOND: Students will critically interpret intent and meaning in order to evaluate artistic work. R

10 Analysis: Critically analyze the effectiveness of character choices for a theatrical production. TP.R.10.H

11 Reflection: Assess personal participation in a production through constructive critique using precise theatre vocabulary. TP.R.11.H

12 View Performance: Demonstrate developmentally appropriate audience etiquette at a professional performance. TP.R.12.H

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4 CONNECT: Students will relate prior knowledge and personal experience with theatre to cultural and historical contexts. CN

13 Cultural Social Context: Compare and contrast how two or more cultural and/or historical traditions impact production, text, or script. TP.CN.13.H

14 Research: Explain performance choices based on the “given circumstances,” environmental and situational conditions of a theatrical work. TP.CN.14.H

15 Career Connections: Explain what knowledge or training is required for theatre careers, and how theatrical skills translate to other fields. TP.CN.15.H

16 Cross Disciplinary: Evaluate the historical and cultural relationships between theatre and other disciplines and how it can impact society. TP.CN.16.H

Theatre Production TD

1 CREATE: Students will generate, develop, and refine artistic work. CR

13 Design: Create a selection of documents and/or artifacts for three or more design elements for a production. TD.CR.13.H

14 Text/Script: Devise required major production and management elements of a script that support a directorial concept. TD.CR.14.H

15 Management Plan: Create a timeline for executing production elements for a hypothetical or realized show. TD.CR.15.H

16 Collaboration: Collaborate as a creative team with specified roles to make artistic, interpretive choices in a devised or scripted work. TD.CR.16.H

2 PERFORM: Students will analyze, develop, and convey meaning through the presentation of artistic work. P

16 Design Execution: Execute a specific production role safely and within overall script/technical requirements for a school or public performance. TD.P.16.H

17 Tools & Technology: Use Operate machinery/tools and/or control boards safely and as directed under supervision of a teacher/professional technician to support production elements of a theatre work. TD.P.17.H

18 Design & Management: Documentation Assemble documents, renderings, and artifacts in a portfolio that includes design concept and working within the parameters of a production. TD.P.18.H

19 Public Presentation: Execute a production element in a classroom or public performance. TD.P.19.H

20 Protocol: Exhibit developmentally appropriate stage etiquette for public performances; adhere to copyright laws, including rights, royalties, and recording. TD.P.20.H

3 RESPOND: Students will critically interpret intent and meaning in order to evaluate artistic work. R

10 Analysis Critically analyze the effectiveness of design and technical elements for a theatrical production. TD.R.10.H

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11 Reflection: Assess personal participation in a production through constructive critique using precise theatre vocabulary. TD.R.11.H

12 View Performance: Demonstrate developmentally appropriate audience etiquette at a professional performance. TD.R.12.H

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4 CONNECT: Students will relate prior knowledge and personal experience with theatre to cultural and historical contexts. CN

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14 Research: Explain production choices based on the “given circumstances,” environmental and situational conditions of a theatrical work. TD.CN.14.H

15 Career Connections: Explain what knowledge or training is required for theatre production careers, and how theatrical skills translate to other fields. TD.CN.15.H

16 Cross Disciplinary: Evaluate the historical and cultural relationships between theatre and other disciplines and how it can impact society. TD.CN.16.H