Wisconsin Fine Arts

Theatre: Grades K-2

Theatre Performance TP

1 CREATE: Students will generate, develop, and refine artistic work. CR

1 Characterization: Portray feelings of a known or imagined character. TP.CR.1.E

2 Improvisation: Play imaginatively within a scenario. TP.CR.2.E

3 Text/Script: Tell a story to a teacher or a peer using known or imagined dialogue. TP.CR.3.E

4 Direction: Listen to and follow direction given by a teacher or a student leader. TP.CR.4.E

5 Collaboration: Contribute ideas and make decisions as a group to advance a story. TP.CR.5.E

2 PERFORM: Students will analyze, develop, and convey meaning through the presentation of artistic work. P

1 Oral Communication: Use vocalizations and spoken language to communicate. TP.P.1.E

2 Nonverbal Communication: Use gestures, movement, and facial expressions to communicate. TP.P.2.E

3 Spatial Awareness: Use objects in an imaginative manner. TP.P.3.E

4 Public Presentation: Portray a character for a classroom presentation. TP.P.4.E

5 Protocol: Exercise developmentally appropriate stage etiquette for school or public performances. TP.P.5.E

3 RESPOND: Students will critically interpret intent and meaning in order to evaluate artistic work. R

1 Analysis: Respond to a theatrical work by sharing what is seen, heard, and/or felt. TP.R.1.E

2 Reflection: Assess personal participation in a performance. TP.R.2.E

3 View Performance: Demonstrate developmentally appropriate audience etiquette. TP.R.3.E

4 CONNECT: Students will relate prior knowledge and personal experience with theatre to cultural and historical contexts. CN

1 Cultural Social Context: Express how theatre relates to self and others. TP.CN.1.E

Research: Identify parts of a story (characters, setting, and plot). TP.CN.2.E

Career Connections: Identify a profession in theatre. TP.CN.3.E

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4 Cross Disciplinary: Describe how theatre connects to art and music. TP.CN.4.E

Theatre Production TD

1 CREATE: Students will generate, develop, and refine artistic work. CR

1 Design: Assemble, draw, or describe a character's costume for a story. TD.CR.1.E

2 Text/Script: Tell a story to a teacher or a peer that includes ideas for production elements. TD.CR.2.E

3 Management Plan: Watch a live or recorded production and identify responsibilities of some of those involved in creating the work. TD.CR.3.E

4 Collaboration: Contribute ideas and make decisions as a group to advance a story. TD.CR.4.E

2 PERFORM: Students will analyze, develop, and convey meaning through the presentation of artistic work. P

1 Design Execution: Arrange available furniture and props in a classroom for a show. TD.P.1.E

2 Tools & Technology Use: Use arts/crafts in the creation of props, costumes, or scenery. TD.P.2.E

3 Design & Management Documentation: Share production element(s) created. TD.P.3.E

4 Public Presentation: Perform in a production role within a classroom presentation. TD.P.4.E

5 Protocol: Exercise developmentally appropriate stage etiquette for school or public performances. TD.P.5.E

3 RESPOND: Students will critically interpret intent and meaning in order to evaluate artistic work. R

1 Analysis: Respond to a theatrical work by sharing what is seen, heard, and/or felt. TD.R.1.E

2 Reflection: Assess personal participation in a production. TD.R.2.E

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