Minnesota Arts: Music

Grade 8

Foundations

1 **Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1

Create

2 **Generate and develop original artistic ideas.** 3.8.2.2

1 Generate rhythmic, melodic, or harmonic musical ideas that include expressive elements. For example: Dynamics, articulation, timbre. 3.8.2.2.1

3 **Create original artistic work.** 3.8.2.3

1 Develop a composition in a specific form that includes expressive elements using notation or recording technology.** 3.8.2.3.1

4 **Revise and complete original artistic work.** 3.8.2.4

1 Revise a composition draft into a completed work. 3.8.2.4.1

Perform

5 **Develop and refine artistic techniques and work for performance.** 3.8.3.5

1 Demonstrate persistence and cooperation in refining musical selections for performance. 3.8.3.5.1

6 **Make artistic choices in order to convey meaning through performance.** 3.8.3.6

1 Perform music for an audience with technical accuracy and stylistic expression to convey the composer's possible intent. For example: Audience being a classmate, friend, online platform, or a large group. 3.8.3.6.1

Respond

7 **Analyze and construct interpretations of artistic work.** 3.8.4.7

1 Analyze and discuss the use of elements in musical selections to convey meaning or possible intent including cultural or historical contexts. 3.8.4.7.1

8 **Evaluate artistic work by applying criteria.** 3.8.4.8

1 Identify and describe the musical and technical skills evident in a performance. 3.8.4.8.1

Connect

9 **Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 3.8.5.9

Describe how interests, knowledge, and skills relate to personal choices in the creation or performance of music. 3.8.5.9.1

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10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 3.8.5.10

1 Describe how music connects individuals and societies to history, culture, heritage, and community. 3.8.5.10.1