

Grade 8

Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1

Create

- 2 Generate and develop original artistic ideas.** 3.8.2.2
 - 1 Generate rhythmic, melodic, or harmonic musical ideas that include expressive elements. For example: Dynamics, articulation, timbre. 3.8.2.2.1
- 3 Create original artistic work.** 3.8.2.3
 - 1 Develop a composition in a specific form that includes expressive elements using notation or recording technology.** 3.8.2.3.1
- 4 Revise and complete original artistic work.** 3.8.2.4
 - 1 Revise a composition draft into a completed work. 3.8.2.4.1

Perform

- 5 Develop and refine artistic techniques and work for performance.** 3.8.3.5
 - 1 Demonstrate persistence and cooperation in refining musical selections for performance. 3.8.3.5.1
- 6 Make artistic choices in order to convey meaning through performance.** 3.8.3.6
 - 1 Perform music for an audience with technical accuracy and stylistic expression to convey the composer's possible intent. For example: Audience being a classmate, friend, online platform, or a large group. 3.8.3.6.1

Respond

- 7 Analyze and construct interpretations of artistic work.** 3.8.4.7
 - 1 Analyze and discuss the use of elements in musical selections to convey meaning or possible intent including cultural or historical contexts. 3.8.4.7.1
- 8 Evaluate artistic work by applying criteria.** 3.8.4.8
 - 1 Identify and describe the musical and technical skills evident in a performance. 3.8.4.8.1

Connect

- 9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 3.8.5.9
 - 1 Describe how interests, knowledge, and skills relate to personal choices in the creation or performance of music. 3.8.5.9.1

10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 3.8.5.10

- 1** Describe how music connects individuals and societies to history, culture, heritage, and community. 3.8.5.10.1