

Grade 7

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Create dance studies with clear intent using the elements of dance, choreographic devices, and choreographic structures that support an artistic intent. **7.1CR**
- 2 Create movement studies using a variety of stimuli (music, observed dance, literary forms, notation, natural phenomena, personal experience). **7.2CR**
- 3 Explore the movement vocabularies of various genres to transfer ideas into choreography. **7.3CR**
- 4 Explore technology, including new media, to create, record, and explore dance in conventional and innovative ways. **7.4CR**
- 5 Explore possible movement revisions based on collaborative feedback. **7.5CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Demonstrate movement phrases with increased clarity, focus, alignment, strength, flexibility, coordination, skill, and kinesthetic awareness. **7.1PE**
- 2 Demonstrate kinesthetic awareness of the expressive body as it moves and feels in relation to the elements of dance. **7.2PE**
- 3 Demonstrate leadership when working alone, with partners, and in small groups to improvise. **7.3PE**
- 4 Demonstrate technical dance skills (alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement, weight shifts, flexibility, or range of motion). **7.4PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Recognize how thoughts and ideas influence dance and articulate the relationship between production elements, music, and movement in creating meaning for dances performed or observed. **7.1RE**
- 2 Reflect on, evaluate, and refine choreographic, rehearsal, and performance processes based on established criteria. **7.2RE**
- 3 Critique a dance using genre-specific dance terminology to determine how effectively the various aspects communicate a theme or idea. **7.3RE**

Connecting:

Artists/students understand and

- 1 Use basic anatomical principles, self-regulation, dance wellness strategies, and proper nutrition in dance activities and everyday life. **7.1CO**

communicate the value of creative expressions in internal and external contexts. CO

2 Identify specific ways dance historically contributes to community (celebration, mourning, religious, training, health). 7.2CO

3 Explore how dance supports the development of 21st-century skills. 7.3CO