Rhode Island Arts

Theater: Grades K, 1, 2

Adopted 2010

Artistic Processes – Theater employs creative problem solving using tools, techniques, and technology in one or more disciplines in order to make the imagined tangible.

T1 (K-2)-1. Students show skill development in acting, directing, designing, and scriptwriting by... T1 (K-2)-1

a. engaging in fantasy play; re-creating situations in familiar settings; beginning to dramatize or improvise familiar simple stories from classroom literature or life experiences; incorporating plot (beginning, middle, and end); and using a tableau, pantomime, or improvisation

b. performing imitative movements, rhythmical activities, and theater games (freeze, statues, and mirrors)

c. imitating and creating voices and feelings of people, animals and objects in various drama/theater experiences (e.g., skits, puppetry, pantomime, improvisation, fantasy play, storytelling)

d. using and creating simple costumes, props, music, or sets in dramatic activities

T1 (K-2)-2. Students solve artistic problems by... T1 (K-2)-2

a. responding to suggested prompts and solutions

T1 (K-2)-3. Students make connections among the arts and other disciplines by... T1 (K-2)-3

a. exploring the use of body, voice, and imagination to demonstrate an understanding of basic mathematical and social relationships (e.g., use movement and voice to demonstrate knowledge of concepts in addition and subtraction, or create a tableau that communicates friendship or hunger)

b. identifying the unique ways that theater tells a story compared to music, visual arts, and dance

Cultural Contexts – Theater arts creatively expresses the values and ideas of human experience, community, and civilization.

T2 (K-2)-1. Students demonstrate knowledge and understanding of the role of Theater Arts in personal, cultural, and historical context by... T2 (K-2)-1

a. retelling or dramatizing a story, myth, fable, or fairy tale from two cultures and times

b. recognizing how the theater arts are different and similar in different cultures and times

c. describing ways in which theater, television, electronic media, and film influence their thinking in positive and negative ways

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e. role-playing adult professions using creative dramatics and theatrical activities

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Communication – Theater communicates meaning and expression through the sharing of human experience using image, sound, movement, words, space, time and chronology.

T3 (K-2)-1. Students demonstrate the ability to communicate in the language of the Theater Arts by... `T3 (K-2)-1`

a. exploring techniques to convey ideas, feelings, or meaning (e.g., act out as the weather, create a soundscape of a storm)

T3 (K-2)-2. Students demonstrate the ability to extract meaning from Theater by... `T3 (K-2)-2`

a. identifying important character traits and big ideas and emotions told in the story

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Aesthetic Judgment – Applying knowledge and skills of Theater Arts in order to reflect on and evaluate the work of self and others.

T4 (K-2)-1. Students reflect upon, analyze and evaluate the work of self and others by... `T4 (K-2)-1`

a. identifying what is seen and heard in a performance using theater vocabulary (real or imaginary people, basic character traits, etc.)