South Dakota Fine Arts

Grade 2

Adopted 2022

Dance

Creating

1. Generate and develop artistic ideas and work. K-12.DA.CR.1
    1. Explore movement inspired by a variety of stimuli and propose additional sources for movement ideas. 2.DA.CR.1.1
    2. Combine a variety of movements while manipulating the elements of dance. 2.DA.CR.1.2
2. Organize and revise artistic ideas and work. K-12.DA.CR.2
    1. Improvise a dance phrase with a beginning, a middle that has a main idea, and a clear end. 2.DA.CR.2.1
    2. Express an idea/emotion or follow a musical phrase through chosen movement. Explain reasons for movement choices. 2.DA.CR.2.2
3. Refine and complete artistic ideas and work. K-12.DA.CR.3
    1. Explore suggestions and make choices to change movement from guided improvisation and/or short memorized sequences. 2.DA.CR.3.1
    2. Depict the levels of movements in a variety of dance movements by drawing a picture or using symbols. 2.DA.CR.3.2

Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. K-12.DA.PR.4
    1. Demonstrate clear directionality and intent when performing locomotor and non-locomotor movements that change body shapes, facings, and pathways in space. Identify symmetrical and asymmetrical body shapes and examine relationships between body parts. Differentiate between circling and turning as two separate ways of continuous directional change. 2.DA.PR.4.1
    2. Identify the length of time a move or phrase takes. Identify and move on the downbeat in duple and triple meter. Correlate metric phrasing with movement phrasing. 2.DA.PR.4.2
    3. Select and apply appropriate characteristics to movements using adverbs and adjectives and apply them to movements. Demonstrate kinesthetic awareness while dancing the movement characteristics. 2.DA.PR.4.3

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5. Develop and refine ideas and work for presentation. K-12.DA.PR.5
    1. Demonstrate a range of locomotor and non-locomotor movements, body patterning, and dance sequences that require moving through space using a variety of pathways. 2.DA.PR.5.1
    2. Move safely in a variety of spatial relationships and formations with other dancers, sharing and maintaining personal space. 2.DA.PR.5.2
    3. Repeat movements, with an awareness of self and others in space. Self-adjust and modify movements or placement upon request. 2.DA.PR.5.3
6. Convey meaning through the presentation of artistic ideas and work. K-12.DA.PR.6
    1. Dance for and with others in a space where audience and performers occupy different areas. 2.DA.PR.6.1
    2. Use limited production elements. 2.DA.PR.6.2

Responding

7. Perceive and analyze artistic ideas and work. K-12.DA.RE.7
    1. Find movements in a dance that develop a pattern. 2.DA.RE.7.1
    2. Demonstrate and describe movements in dances from different genres or cultures. 2.DA.RE.7.2
8. Interpret intent and meaning in artistic ideas and work. K-12.DA.RE.8
    1. Use context cues from movement to identify meaning and intent in a dance using simple dance terminology. 2.DA.RE.8.1
9. Apply criteria to evaluate artistic ideas and work. K-12.DA.RE.9
    1. Observe or demonstrate dances from a genre or culture. Discuss movements and other aspects of the dances that make the dances work well and explain why they work using simple dance terminology. 2.DA.RE.9.1

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.DA.CN.10
    1. Describe, create, and/or perform a dance that expresses personal meaning and explain how certain movements express this personal meaning. 2.DA.CN.10.1
    2. Respond to a dance work using an inquiry-based set of questions (such as see, think, wonder) and create movement using ideas from these responses and explain how certain movements express a specific idea. 2.DA.CN.10.2
11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.DA.CN.11
    1. Observe a dance and relate the movement to the people or environment in which the dance was created and performed by discussing the historical context, representation, and/or meaning of the dance 2.DA.CN.11.1

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Mu reating

1. Generate and develop artistic ideas and work. K-12.MU.CR.1
    1. Explore and experience musical ideas through simple rhythmic and melodic patterns. K-2.MU.CR.1.1
    2. Improvise sounds and movement to accompany artistic play and music by use of voice, instruments, and a variety of sound sources. K-2.MU.CR.1.2
2. Organize and revise artistic ideas and work. K-12.MU.CR.2
    1. Explore the creation of short pieces using musical notations. K-2.MU.CR.2.1
    2. Document musical ideas through verbal, written, aural, or technological means. K-2.MU.CR.2.2
3. Refine and complete artistic ideas and work. K-12.MU.CR.3
    1. Interpret and apply personal, peer, and teacher feedback to refine personally developed musical ideas. K-2.MU.CR.3.1
    2. Share a final version of personally-developed musical ideas to peers or informal audience. K-2.MU.CR.3.2

Performing, Presenting, and Producing

4. Select, analyze, and interpret artistic ideas and work for presentation. K-12.MU.PR.4
    1. Demonstrate and explain personal interest in varied musical selections. K-2.MU.PR.4.1
    2. Explore and identify the meaning of a chosen work through its text by singing or playing an instrument. K-2.MU.PR.4.2
    3. Explore music through both reading and aural approaches. K-2.MU.PR.4.3
5. Develop and refine artistic ideas and work for presentation. K-12.MU.PR.5
    1. Applying teacher feedback, rehearse to refine technical accuracy and expressive qualities in varied ensembles in a classroom setting. K-2.MU.PR.5.1
6. Convey meaning through the presentation of artistic ideas and work. K-12.MU.PR.6
    1. Discover how to express and convey meaning in a piece of music. K-2.MU.PR.6.1
    2. Identify the persons serving in the roles of performer and audience. K-2.MU.PR.6.2

Responding

7. Perceive and analyze artistic ideas and work. K-12.MU.RE.7
    1. Discover how interests and experiences influence musical selection for specific purposes. K-2.MU.RE.7.1
    2. Recognize and respond to foundational musical elements. K-2.MU.RE.7.2
8. Interpret intent and meaning in artistic ideas and work. K-12.MU.RE.8
    1. Identify and demonstrate expressive qualities and how they support expressive intent through verbal, kinesthetic, written, or artistic means. K-2.MU.RE.8.1

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9. Apply criteria to evaluate artistic ideas and work. K-12.MU.RE.9
    1. Use music terminology in the evaluation of musical work. K-2.MU.RE.9.1

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.MU.CN.10
    1. Express how music relates to self and others. K-2.MU.CN.10.1
11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.MU.CN.11
    1. Explore the historical and cultural contexts of music as it relates to other disciplines and arts. K-2.MU.CN.11.1
    2. Share various roles of performance participants in various settings. K-2.MU.CN.11.2

Theater Arts

Creating

1. Generate and develop artistic ideas and work. K-12.TH.CR.1
    1. Propose potential new details to the literary elements in a guided drama experience. 2.TH.CR.1.1
    2. Identify ways in which elements of physical and vocal expression may be used to create or retell a story in a guided drama experience. 2.TH.CR.1.2
    3. Collaborate with peers to explore possibilities of the technical element in a guided drama experience. 2.TH.CR.1.3
2. Organize and revise artistic ideas and work. K-12.TH.CR.2
    1. Collaborate with peers to create dialogue that advances a story in a guided drama experience. 2.TH.CR.2.1
3. Refine and complete artistic ideas and work. K-12.TH.CR.3
    1. Collaborate on the adaptation of literary elements within a story for a guided drama experience. 2.TH.CR.3.1
    2. Use and adapt elements of physical and vocal expression in a guided drama experience. 2.TH.CR.3.2
    3. Collaborate on the technical elements to transform the performance space into the setting for a guided dramatic experience. 2.TH.CR.3.3

Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. K-12.TH.PR.4
    1. Interpret literary elements in a guided drama experience. 2.TH.PR.4.1
    2. Alter voice and body to investigate character choices in a guided drama experience. 2.TH.PR.4.2

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5. Develop and refine artistic ideas and work for presentation. K-12.TH.PR.5
    1. Demonstrate the relationship between body, voice, and the imagination in a guided drama experience. 2.TH.PR.5.1
    2. Identify the technical elements in a guided drama experience. 2.TH.PR.5.2
6. Convey meaning through the presentation of artistic ideas and work. K-12.TH.PR.6
    1. Participate in group activities through a guided drama experience and informally share with peers. 2.TH.PR.6.1

Responding

7. Perceive and analyze artistic ideas and work. K-12.TH.RE.7
    1. Identify causes and consequences of character action in a guided drama experience. 2.TH.RE.7.1
8. Interpret intent and meaning in artistic ideas and work. K-12.TH.RE.8
    1. Explain how personal experiences affect an audiences' response in a guided drama experience. 2.TH.RE.8.1
    2. Compare a story from a culture other than the students' to a story from the students' culture through a guided drama experience. 2.TH.RE.8.2
    3. Utilize words and images to describe how an observer's emotions and choices may compare to those of a character in a guided drama experience. 2.TH.RE.8.3
9. Apply criteria to evaluate artistic ideas and work. K-12.TH.RE.9
    1. Collaborate on scene work with others in a guided drama experience. 2.TH.RE.9.1
    2. Use props or costumes to describe characters, settings, or events in a guided drama experience. 2.TH.RE.9.2
    3. Explain how characters respond to challenges in a guided drama experience. 2.TH.RE.9.3

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.TH.CN.10
    1. Relate character experiences to personal experiences in a guided drama experience 2.TH.CN.10.1

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11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.TH.CN.11

    1. Integrate skills and knowledge from different art forms and content areas to a guided drama experience. 2.TH.CN.11.1
    2. Identify similarities and differences in stories from multiple cultures in a guided drama experience. 2.TH.CN.11.2
    3. Collaborate on the creation of a short scene based on a nonfiction literary source in a guided drama experience. 2.TH.CN.11.3
    4. Describe various technical jobs people do in the theater. 2.TH.CN.11.4

Visual Arts

Creating

1. Generate and develop artistic ideas and work. K-12.VA.CR.1

    1. Brainstorm multiple approaches, materials, and tools used in the art-making process. 2.VA.CR.1.1
    2. Engage in problem-solving driven by personal interests and curiosity. 2.VA.CR.1.2

2. Organize and revise artistic ideas and work. K-12.VA.CR.2

    1. Safely experiment with various materials and tools in creating works of art. 2.VA.CR.2.1

3. Refine and complete artistic ideas and work. K-12.VA.CR.3

    1. Discuss and reflect about choices made in creating artwork using art vocabulary. 2.VA.CR.3.1

Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. K-12.VA.PR.4

    1. Explain why some objects, artifacts, and artwork are valued over others. 2.VA.PR.4.1

5. Develop and refine ideas and work for presentation. K-12.VA.PR.5

    1. Distinguish between different techniques for preparing artwork for presentation. 2.VA.PR.5.1

6. Convey meaning through the presentation of artistic ideas and work. K-12.VA.PR.6

    1. Analyze how art exhibited inside and outside of school contributes to communities. 2.VA.PR.6.1

Responding

7. Perceive and analyze artistic ideas and work. K-12.VA.RE.7

    1. Identify expressive properties suggested by an artwork. 2.VA.RE.7.1

8. Interpret intent and meaning in artistic ideas and work. K-12.VA.RE.8

    1. Categorize an artwork based on expressive properties. 2.VA.RE.8.1

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9. Apply criteria to evaluate artistic ideas and work. K-12.VA.RE.9
    1. Utilize the elements of art to express personal preferences about artwork. 2.VA.RE.9.1

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.VA.CN.10
    1. Create art that tells a story or expresses a mood about life experiences. 2.VA.CN.10.1
11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.VA.CN.11
    1. Compare and contrast uses of artworks from different cultures throughout time and places. 2.VA.CN.11.1