Florida Fine Arts

Visual Arts: Grade K

Adopted 2010

Critical Thinking and Reflection

1 **Cognition and reflection are required to appreciate, interpret, and create with artistic intent.**

- a Create and share personal works of art with others. VA.K.C.1.1
- b Access Point for Students with Significant Cognitive Disabilities
  - i Independent
    - a Create personal works of art. VA.K.C.1.IN.A
  - ii Supported
    - a Explore images and media for artwork. VA.K.C.1.SU.A
  - iii Participatory
    - a Attend to images and media for artwork. VA.K.C.1.PA.A

2 **Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.**

- a Describe personal choices made in the creation of artwork. VA.K.C.2.1
- b Identify media used by self or peers. VA.K.C.2.2
- c Access Point for Students with Significant Cognitive Disabilities
  - i Independent
    - a Create personal works of art. VA.K.C.2.IN.A
  - ii Supported
    - b Explore images and media for artwork. VA.K.C.2.SU.A
  - iii Participatory
    - c Attend to images and media for artwork. VA.K.C.2.PA.A

Skills, Techniques, and Processes

1 **The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.**

- a Explore art processes and media to produce artworks. VA.K.S.1.1
- b Produce artwork influenced by personal decisions and ideas. VA.K.S.1.2

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c Access Point for Students with Significant Cognitive Disabilities

i Independent

a Recognize basic art processes and media. VA.K.S.1.IN.A

b Create artwork that communicates awareness of self. VA.K.S.1.IN.B

c Explore the use of art tools, processes, and media. VA.2.S.1.IN.A

ii Supported

a Explore basic art processes and media. VA.K.S.1.SU.A

b Explore ideas and images for artwork. VA.K.S.1.SU.B

ii Participatory

a Attend to basic art processes and media. VA.K.S.1.PA.A

b Attend to images for artwork. VA.K.S.1.PA.B

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2 **Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.**

a Develop artistic skills through the repeated use of tools, processes, and media. e.g., media-specific techniques, eye-hand coordination, fine-motor skills VA.K.S.2.1

b Access Point for Students with Significant Cognitive Disabilities

i Independent

a Recognize basic art tools and media. VA.K.S.2.IN.A

ii Supported

a Explore basic art tools and media. VA.K.S.2.SU.A

iii Participatory

a Attend to basic art tools and media. VA.K.S.2.PA.A

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3 **Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.**

a Develop artistic skills through the repeated use of tools, processes, and media. VA.K.S.3.1

b Practice skills to develop craftsmanship. VA.K.S.3.2

c Handle art tools and media safely in the art room. VA.K.S.3.3

d Identify artwork that belongs to others and represents their ideas. VA.K.S.3.4

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e Access Point for Students with Significant Cognitive Disabilities

i Independent

a Explore a variety of visual art tools and media. VA.K.S.3.IN.A

ii Supported

a Explore a variety of visual art media. VA.K.S.3.SU.A

iii Participatory

a Attend to a variety of visual art media. VA.K.S.3.PA.A

Organizational Structure

1 Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

a Explore the placement of the structural elements of art in personal works of art. VA.K.O.1.1

b Access Point for Students with Significant Cognitive Disabilities

i Independent

a Explore basic structural elements of art. VA.K.O.1.IN.A

ii Supported

b Explore a variety of visual art. VA.K.O.1.SU.A

iii Participatory

c Attend to a variety of visual art. VA.K.O.1.PA.A

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2 The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

a Generate ideas and images for artworks based on memory, imagination, and experiences. VA.K.O.2.1

b Access Point for Students with Significant Cognitive Disabilities

i Independent

a Generate ideas and images for artwork that communicate awareness of self. VA.K.O.2.IN.A

ii Supported

b Explore ideas and images for artwork. VA.K.O.2.SU.A

iii Participatory

c Attend to images for artwork. VA.K.O.2.PA.A

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3 Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

a Create works of art to document experiences of self and community. VA.K.O.3.1

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b Access Point for Students with Significant Cognitive Disabilities

i Independent

a Recognize and use structural elements of art. VA.K.O.3.IN.A

ii Supported

b Explore basic structural elements of art. VA.K.O.3.SU.A

iii Participatory

c Attend to basic structural elements of art. VA.K.O.3.PA.A

Historical and Global Connections

1 Through study in the arts, we learn about and honor others and the worlds in which they live(d).

a Describe art from selected cultures and places. VA.K.H.1.1

b Follow directions for suitable behavior in an art audience. VA.K.H.1.2

c Explain how art-making can help people express ideas and feelings. VA.K.H.1.3

d Access Point for Students with Significant Cognitive Disabilities

i Independent

a Respond to visual art from selected cultures and places. VA.K.H.1.IN.A

b Demonstrate awareness of appropriate audience etiquette. VA.K.H.1.IN.B

c Respond to a variety of visual art. VA.K.H.1.IN.C

ii Supported

a Explore visual art from selected cultures and places. VA.K.H.1.SU.A

b Attend respectfully to artwork of others. VA.K.H.1.SU.B

c Explore a variety of visual art. VA.K.H.1.SU.C

iii Participatory

a Attend to visual art in activities and environments. VA.K.H.1.PA.A

b Attend respectfully to the artwork of others. VA.K.H.1.PA.B

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2 The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

a Compare selected artworks from various cultures to find differences and similarities. VA.K.H.2.1

b Explore everyday objects that have been designed and created by artists. VA.K.H.2.2

c Describe where artwork is displayed in school or other places. VA.K.H.2.3

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d Access Point for Students with Significant Cognitive Disabilities

i Independent

a Respond to the visual art of diverse cultures and historical periods. VA.K.H.2.IN.A

b Explore visual art in common activities and environments. VA.K.H.2.IN.B

ii Supported

a Explore the visual art of diverse cultures and historical periods. VA.K.H.2.SU.A

b Attend to visual art in common activities and environments. VA.K.H.2.SU.B

iii Participatory

a Attend to visual art in activities and environments. VA.K.H.2.PA.A

b Attend to a variety of visual art. VA.K.H.2.PA.B

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3 Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

a Express ideas related to non-art content areas through personal artworks. VA.K.H.3.1

b Access Point for Students with Significant Cognitive Disabilities

i Independent

a Explore different representations of familiar themes in visual art. VA.K.H.3.IN.A

ii Supported

b Respond to visual art representations of familiar themes. VA.K.H.3.SU.A

iii Participatory

c Attend to visual art. VA.K.H.3.PA.A

Innovation, Technology, and the Future

1 Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

a Experiment with art media for personal satisfaction and perceptual awareness. VA.K.F.1.1

b Identify real and imaginary subject matter in works of art. VA.K.F.1.2

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c Access Point for Students with Significant Cognitive Disabilities

i Independent

a Explore visual art tools and media. VA.K.F.1.IN.A

b Re-create basic shapes. VA.K.F.1.IN.B

ii Supported

a Explore visual art media. VA.K.F.1.SU.A

b Explore basic shapes. VA.K.F.1.SU.B

iii Participatory

a Explore sensory stimulation related to visual art. VA.K.F.1.PA.A

b Attend to basic shapes. VA.K.F.1.PA.B

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2 **Careers in and related to the arts significantly and positively impact local and global economies.**

a Describe where art ideas or products can be found in stores. VA.K.F.2.1

b Access Point for Students with Significant Cognitive Disabilities

i Independent

a Recognize visual art in the environment. VA.K.F.2.IN.A

ii Supported

b Attend to visual art in the environment. VA.K.F.2.SU.A

iii Participatory

c Attend to sensory stimulation related to visual art. VA.K.F.2.PA.A

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3 **The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.**

a Create artwork that communicates an awareness of self as part of the community. VA.K.F.3.1

b Access Point for Students with Significant Cognitive Disabilities

i Independent

a Use a variety of visual art media to create artwork that communicates awareness of self. VA.K.F.3.IN.A

ii Supported

b Explore a variety of visual art media. VA.K.F.3.SU.A

iii Participatory

c Attend to a variety of visual art media. VA.K.F.3.PA.A