

Theater: Grade 7

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity is a foundation of theatrical practice.

- a. Investigate multiple perspectives and solutions to staging challenges. TH:CR1.1.7.A
- b. Explain and present solutions to design challenges in a drama or theater work. TH:CR1.1.7.B
- c. Envision and describe the inner thoughts and objectives of a character. TH:CR1.1.7.C

2 Organize and develop artistic ideas and work.

2.1 Theater artists work to discover different ways of communicating meaning.

- a. Examine and justify original ideas and artistic choices, based on critical analysis, historical, and cultural context. TH:CR2.1.7.A
- b. Inhabit a role and respect the roles of others in preparing or devising a drama or theater work. TH:CR2.1.7.B

3 Refine and complete artistic work.

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

- a. Demonstrate focus and concentration in the rehearsal process. TH:CR3.1.7.A
- b. Develop effective physical and vocal traits of characters. TH:CR3.1.7.B
- c. Consider multiple planned technical design elements during the rehearsal process. TH:CR3.1.7.C

Performing

4 Select, analyze, and interpret artistic work for presentation.

4.1 The essence of theater is storytelling.

- a. Consider various staging choices to enhance the story. TH:PR4.1.7.A
- b. Use various character objectives in a drama or theater work. TH:PR4.1.7.B

5 Develop and refine artistic techniques and work for presentation.

5.1 Theater artists develop personal processes and skills for a performance or design.

- a.** Participate in a variety of acting exercises and acting techniques that can be applied in a rehearsal. **TH:PR5.1.7.A**
 - b.** Choose a variety of technical elements that can be applied to a theatrical design. **TH:PR5.1.7.B**
-

6 Convey meaning through the presentation of artistic work.

6.1 Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.

- a.** Participate in rehearsals for a drama or theater work that will be shared with an audience. **TH:PR6.1.7.A**
-

Responding

7 Perceive and analyze artistic work.

7.1 Understanding of theatrical experiences is deepened through reflection.

- a.** Compare recorded personal and peer reactions to artistic choices. **TH:RE7.1.7.A**
-

8 Interpret meaning in artistic work.

8.1 Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.

- a.** Explain how artists make choices based on personal experience. **TH:RE8.1.7.A**
 - b.** Evaluate how personal aesthetics can be used to discuss a theatrical experience. **TH:RE8.1.7.B**
-

9 Apply criteria to evaluate artistic work.

9.1 Theater artists apply criteria to investigate, explore, and assess drama and theater work.

- a.** Explain preferences, using supporting evidence and criteria to evaluate a drama or theater work. **TH:RE9.1.7.A**
 - b.** Explore the aesthetics of technical elements. **TH:RE9.1.7.B**
 - c.** Identify how the intended purpose of a drama or theater work targets a specific audience. **TH:RE9.1.7.C**
-

Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Theater artists allow awareness of relationships between self and others to influence and inform their work.

- a.** Incorporate multiple perspectives and diverse community ideas in a drama or theater work. **TH:CN10.1.7.A**
-

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present,

and future.

- 11.1** Theater artists deliberately interrelate their creative process with the world around them.
 - a.** Incorporate music, dance, art, and media to strengthen the meaning and conflict in a drama or theater work with a particular cultural, global, or historical context. **TH:CN11.1.7.A**
- 11.2** Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.
 - a.** Research and discuss how a playwright might have intended a drama or theater work to be produced. **TH:CN11.2.7.A**
 - b.** Examine artifacts from a time period and place to better understand performance and design choices. **TH:CN11.2.7.B**