New York Arts

# Theater: Grade 7

Adopted 2017

## Creating

**1 Generate and conceptualize artistic ideas and work.**

1.1 Creativity is a foundation of theatrical practice.

a. Investigate multiple perspectives and solutions to staging challenges. TH:CR1.1.7.A

b. Explain and present solutions to design challenges in a drama or theater work. TH:CR1.1.7.B

c. Envision and describe the inner thoughts and objectives of a character. TH:CR1.1.7.C

**2 Organize and develop artistic ideas and work.**

2.1 Theater artists work to discover different ways of communicating meaning.

a. Examine and justify original ideas and artistic choices, based on critical analysis, historical, and cultural context. TH:CR2.1.7.A

b. Inhabit a role and respect the roles of others in preparing or devising a drama or theater work. TH:CR2.1.7.B

**3 Refine and complete artistic work.**

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

a. Demonstrate focus and concentration in the rehearsal process. TH:CR3.1.7.A

b. Develop effective physical and vocal traits of characters. TH:CR3.1.7.B

c. Consider multiple planned technical design elements during the rehearsal process. TH:CR3.1.7.C

## Performing

**4 Select, analyze, and interpret artistic work for presentation.**

4.1 The essence of theater is storytelling.

a. Consider various staging choices to enhance the story. TH:PR4.1.7.A

b. Use various character objectives in a drama or theater work. TH:PR4.1.7.B

**5 Develop and refine artistic techniques and work for presentation.**

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5.1 Theater artists develop personal processes and skills for a performance or design.

a. Participate in a variety of acting exercises and acting techniques that can be applied in a rehearsal. TH:PR5.1.7.A

b. Choose a variety of technical elements that can be applied to a theatrical design. TH:PR5.1.7.B

**6 Convey meaning through the presentation of artistic work.**

6.1 Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.

a. Participate in rehearsals for a drama or theater work that will be shared with an audience. TH:PR6.1.7.A

**Responding**

**7 Perceive and analyze artistic work.**

7.1 Understanding of theatrical experiences is deepened through reflection.

a. Compare recorded personal and peer reactions to artistic choices. TH:RE7.1.7.A

**8 Interpret meaning in artistic work.**

8.1 Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.

a. Explain how artists make choices based on personal experience. TH:RE8.1.7.A

b. Evaluate how personal aesthetics can be used to discuss a theatrical experience. TH:RE8.1.7.B

**9 Apply criteria to evaluate artistic work.**

9.1 Theater artists apply criteria to investigate, explore, and assess drama and theater work.

a. Explain preferences, using supporting evidence and criteria to evaluate a drama or theater work. TH:RE9.1.7.A

b. Explore the aesthetics of technical elements. TH:RE9.1.7.B

c. Identify how the intended purpose of a drama or theater work targets a specific audience. TH:RE9.1.7.C

**Connecting**

**10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.**

10.1 Theater artists allow awareness of relationships between self and others to influence and inform their work.

a. Incorporate multiple perspectives and diverse community ideas in a drama or theater work. TH:CN10.1.7.A

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**Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present,**

**and future.**

11.1 Theater artists deliberately interrelate their creative process with the world around them.

a. Incorporate music, dance, art, and media to strengthen the meaning and conflict in a drama or theater work with a particular cultural, global, or historical context. TH:CN11.1.7.A

11.2 Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.

a. Research and discuss how a playwright might have intended a drama or theater work to be produced. TH:CN11.2.7.A

b. Examine artifacts from a time period and place to better understand performance and design choices. TH:CN11.2.7.B