Louisiana Arts

Grades 5, 6, 7, 8

Adopted 2004

Dance

Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

D-CE-M1. Demonstrate self-monitoring and effective use of space D-CE-M1

D-CE-M2. Use the elements of dance to execute basic movements with increased skill and develop a movement vocabulary D-CE-M2

D-CE-M3. Demonstrate the ability to use dance as a language and means of communication D-CE-M3

D-CE-M4. Use improvisation, choreography, and choreographic forms to sequence movements into dance phrases D-CE-M4

D-CE-M5. Perform informal and formal dance compositions individually and in groups D-CE-M5

D-CE-M6. Understand and express relationships among dance, other arts, and disciplines outside the arts D-CE-M6

D-CE-M7. Engage in individual and collaborative use of technical dimensions of dance and explore how use of current technology can enhance dance ideas D-CE-M7

Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

D-AP-M1. Understand the elements of dance and apply expanded dance vocabulary D-AP-M1

D-AP-M2. Recognize that concepts of beauty differ from culture to culture and that taste varies from person to person D-AP-M2

D-AP-M3. Describe the sensory, emotional, and intellectual impact of works of dance D-AP-M3

D-AP-M4. Demonstrate awareness of various new ideas, possibilities, options, and situations pertaining to creating dance D-AP-M4

D-AP-M5. Identify and discuss appropriate behaviors for creators, performers, and observers of dance D-AP-M5

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D-AP-M6. Discuss the question, "What is dance?" and express intuitive reactions and personal responses to dance D-AP-M6

Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

D-HP-M1. Compare the role of dance in various cultures and discuss dance in cultural, historical, and contemporary contexts `D-HP-M1`

D-HP-M2. Identify differences in styles of dance and distinguish among dance styles from various cultures and time periods `D-HP-M2`

D-HP-M3. Identify and discuss the influences of great dance works, innovators, and performers who have shaped the history of dance `D-HP-M3`

D-HP-M4. Identify, describe, and compare contemporary careers and professions in dance `D-HP-M4`

D-HP-M5. Identify and discuss universal themes exhibited in dance from various cultures `D-HP-M5`

Critical Analysis

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

D-CA-M1. Recognize and describe movement content and expression in dance `D-CA-M1`

D-CA-M2. Identify how elements of dance are used in a work to communicate the choreographic intent `D-CA-M2`

D-CA-M3. Describe the use of choreographic principles such as unity, contrast, continuity, and climax in dance `D-CA-M3`

D-CA-M4. Describe the main theme, story idea, or political message conveyed in a dance `D-CA-M4`

D-CA-M5. Critique works of dance using expanded dance vocabulary `D-CA-M5`

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Music

Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

M-CE-M1. Recognize and perform melodic and rhythmic patterns using voice, musical instruments, or other sound sources, both individually and in ensembles `M-CE-M1`

M-CE-M2. Interpret notational symbols and vocabulary that convey precise musical meanings `M-CE-M2`

M-CE-M3. Improvise, or compose and perform written music `M-CE-M3`

M-CE-M4. Recognize and demonstrate elements of music, using voice, musical instruments, electronic technology, or other available media `M-CE-M4`

M-CE-M5. Perform in organized activities including singing, playing, and movement `M-CE-M5`

Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

M-AP-M1. Understand and apply expanded music vocabulary to describe aesthetic qualities of musical compositions `M-AP-M1`

M-AP-M2. Recognize that concepts of beauty differ by culture and that taste varies from person to person `M-AP-M2`

M-AP-M3. Describe the emotional and intellectual impact of music in various contexts `M-AP-M3`

M-AP-M4. Demonstrate awareness of various traditional and technological options pertaining to creative processes in music `M-AP-M4`

M-AP-M5. Discuss the question, "What is music?" and express intuitive reactions and personal responses to various works `M-AP-M5`

M-AP-M6. Demonstrate and discuss behavior appropriate for various musical environments `M-AP-M6`

Historical and Cultural Perspective

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Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

M-HP-M1. Identify distinguishing characteristics of musical styles representative of various historical periods and cultures M-HP-M1

M-HP-M2. Compare and contrast the function of music within historical and cultural contexts, such as celebrations, ceremonies, and events M-HP-M2

M-HP-M3. Identify specific types and uses of musical instruments in various cultures M-HP-M3

M-HP-M4. Describe careers for musicians and compare the roles of musicians in various cultures M-HP-M4

M-HP-M5. Identify major works of great composers and recognize achievements of prominent musicians M-HP-M5

M-HP-M6. Identify and discuss ways in which universal themes are revealed and developed in the music of diverse cultures and time periods M-HP-M6

Critical Analysis

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

M-CA-M1. Identify the music form (e.g., round, canon) and explain how the elements of music are used in works representing various genres/styles M-CA-M1

M-CA-M2. Identify and describe music events (e.g., entry of an instrument, meter change, return of refrain) while listening to a work M-CA-M2

M-CA-M3. Describe or explain characteristics of music in regard to suitability of musical selections for specific purposes M-CA-M3

M-CA-M4. Describe relationships among music, other arts, and disciplines outside the arts M-CA-M4

M-CA-M5. Use appropriate criteria and expanded music vocabulary to evaluate the quality of music and performances M-CA-M5

Theatre Arts **Creative Expression**

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Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

TH-CE-M1. Demonstrate self-expression and various emotions individually and in groups TH-CE-M1

TH-CE-M2. Demonstrate role playing individually and in interpersonal situations TH-CE-M2

TH-CE-M3. Demonstrate physical and emotional traits appropriate to a variety of roles and characters TH-CE-M3

TH-CE-M4. Create improvisations and scripted scenes based on personal experience, imagination, literature, and history TH-CE-M4

TH-CE-M5. Compare/contrast and demonstrate various performance methods and styles TH-CE-M5

TH-CE-M6. Engage in individual and collaborative use of technical dimensions of the dramatic form such as theatrical space, scenery, set design, costuming, and make-up TH-CE-M6

Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

TH-AP-M1. Understand and use expanded theatre arts vocabulary, including terms related to theatrical periods, environments, situations, and roles TH-AP-M1

TH-AP-M2. Recognize that concepts of beauty differ from culture to culture and that taste varies from person to person TH-AP-M2

TH-AP-M3. Identify and discuss appropriate behaviors for creators, performers, and observers of theatre TH-AP-M3

TH-AP-M5. Describe the emotional and intellectual impact of theatrical works and dramatic performances TH-AP-M5

TH-AP-M6. Express intuitive reactions and personal responses to theatre and other dramatic works TH-AP-M6

Historical and Cultural Perspective

Skip to main content

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

TH-HP-M1. Describe types, forms, and patterns in theatre and dramatic media (film, television, and electronic media) TH-HP-M1

TH-HP-M2. Identify differences in theatre across cultures and how artistic choices and artistic expression reflect cultural values TH-HP-M2

TH-HP-M3. Identify and describe characters and situations in literature and dramatic media from the past and present TH-HP-M3

TH-HP-M4. Identify and discuss ways in which themes are revealed and developed in dramas of various cultures and time periods TH-HP-M4

TH-HP-M5. Describe and compare careers in theatre arts and roles of theatre artists in various cultures and time periods TH-HP-M5

TH-HP-M6. Identify major works of great playwrights and recognize contributions of prominent theatre artists TH-HP-M6

Critical Analysis

Students make informed verbal and written observations about the arts by developing the skills for critical analysis through study of and exposure to the arts.

TH-CA-M1. Explain how elements of theatre and principles of communication are used in works created for the stage and other dramatic media TH-CA-M1

TH-CA-M2. Analyze descriptions, dialogues, and actions to explain character traits, personality, motivations, emotional perceptions, and ethical choices TH-CA-M2

TH-CA-M3. Interpret and discuss the theme or social/political message conveyed in a dramatic work TH-CA-M3

TH-CA-M4. Use appropriate criteria and expanded theatre arts vocabulary to critique scripts, performances and productions TH-CA-M4

TH-CA-M5. Describe relationships among theatre arts, other arts, and disciplines outside the arts TH-CA-M5

Visual Arts **Creative Expression**

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Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

VA-CE-M1. Demonstrate art methods and techniques in visual representations based on research of imagery VA-CE-M1

VA-CE-M2. Select and apply media techniques, and technology to visually express and communicate VA-CE-M2

VA-CE-M3. Use the elements and principles of design and art vocabulary to visually express and describe individual ideas VA-CE-M3

VA-CE-M4. Develop skills in creating various art forms, including art forms from other cultures VA-CE-M4

VA-CE-M5. Produce ideas for art productions while engaging in individual and group activities VA-CE-M5

VA-CE-M6. Understand and visually express relationships among visual arts, other arts, and disciplines outside the arts VA-CE-M6

VA-CE-M7. Maintain a sketchbook or journal and develop a portfolio VA-CE-M7

Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

VA-AP-M1. Use elements and principles of design and expanded art vocabulary for responding to the aesthetic qualities of various works VA-AP-M1

VA-AP-M2. Recognize that concepts of beauty differ by culture and that taste varies from person to person VA-AP-M2

VA-AP-M3. Perceive the aesthetic value and influence of organic forms and the natural environment as reflected in works of art VA-AP-M3

VA-AP-M4. Demonstrate awareness of various new ideas, possibilities, options, and situations pertaining to the art world VA-AP-M4

VA-AP-M5. Discuss the question "What is art?" and express intuitive reactions and personal responses to various works VA-AP-M5

VA-AP-M6. Describe the use and value of the visual arts in daily life, the workplace, and the community VA-AP-M6

Historical and Cultural Perspective

Skip to main content

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

VA-HP-M1. Identify and classify works of art by their subject, style, culture, and time period VA-HP-M1

VA-HP-M2. Understand how works of art cross geographical, political, and historical boundaries VA-HP-M2

VA-HP-M3. Understand the meaning and significance of ideas, themes, and messages in works of art from the past and present VA-HP-M3

VA-HP-M4. Distinguish media and techniques used to create works of art throughout history VA-HP-M4

VA-HP-M5. Describe and compare careers in visual arts and the role and status of the artist in various cultures and time periods VA-HP-M5

VA-HP-M6. Identify major works of great and influential artists and recognize their achievements VA-HP-M6

Critical Analysis

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

VA-CA-M1. View works of art and analyze how artists use design elements and principles to achieve an aesthetic effect VA-CA-M1

VA-CA-M2. Analyze and interpret art images for their symbolic meaning, purpose, and value in place and time VA-CA-M2

VA-CA-M3. Express and justify aesthetic judgments about the created (built) environment VA-CA-M3

VA-CA-M4. Critique works of art sing expanded art vocabulary VA-CA-M4

VA-CA-M5. Develop interpretations about works of art and give supporting reasons VA-CA-M5