Utah Fine Arts

Grade K

Adopted 2016

Dance

Create: Students will conceptualize, generate, and organize artistic ideas and work. They will complete and refine dance works.

1. Demonstrate willingness to try new ideas when creating dance. K.D.CR.1
2. Explore movement inspired by a variety of stimuli. K.D.CR.2
3. Express an idea, feeling, or image while improvising a dance that has a beginning, middle, and end. K.D.CR.3
4. Respond to suggestions and change movement through guided improvisational experiences. K.D.CR.4

Perform: Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of dance works.

1. Maintain personal space while in group formations and start and stop on time. K.D.P.1
2. Make still and moving body shapes that show lines. K.D.P.2
3. Move body parts one at a time and in a variety of combinations. K.D.P.3
4. Demonstrate locomotor and non-locomotor movements. K.D.P.4
5. Demonstrate contrasts in tempo by matching movement to a given beat. K.D.P.5
6. Apply different qualities of movement. K.D.P.6
7. Dance for and with others using established performance etiquette. K.D.P.7

Respond: Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process.

1. Select movements from a dance and explain how the movements suggest an idea. K.D.R.1
2. Identify and demonstrate a movement within a dance, and explain why it is fun to watch and do. K.D.R.2

Connect: Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and orks with societal, cultural, and historical context to deepen understanding.

Skip to main content

Recognize and name emotions experienced when watching, improvising, or performing dance, and relate it to a personal experience. K.D.CO.1

2. Describe and demonstrate movements organized around a specific topic. K.D.CO.2

Drama

Create: Students will conceptualize, generate, develop, and organize artistic ideas and work. They will complete and refine drama works.

1. Develop imagination to create artistic ideas and work. K.T.CR.1
2. Arrange the physical playing space to communicate mood, time, and locale. K.T.CR.2
3. Create a scene or play with a beginning, middle, and end. K.T.CR.3
4. Define roles and responsibilities and participate in group decision making. K.T.CR.4
5. Create character through physical movement, gesture, sound, and/or speech and facial expression. K.T.CR.5

Perform: Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of drama works.

1. Identify the character, setting, and essential events (plot) in a story that make up the dramatic structure, and use choices to shape believable and sustainable drama/theatre work. K.T.P.1
2. Demonstrate the ability to work effectively alone and cooperatively with a partner or in an ensemble. K.T.P.2
3. Observe, listen, and respond in character to other actors. K.T.P.3
4. Use the body to communicate meaning through space, shape, energy, and gesture. K.T.P.4
5. Use voice to communicate meaning through volume, pitch, tone, rate, and clarity. K.T.P.5
6. Use imagination to support artistic choices. K.T.P.6
7. Select materials to be use for scenery, properties, costumes, lighting, and sound effects for informal classroom presentations. K.T.P.7
8. Develop audience awareness in dramatic play and experiences. K.T.P.8
9. Share dramatic play and guided drama experiences within the classroom or with invited guests. K.T.P.9

Respond: Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process.

1. Demonstrate audience skills of observing attentively, responding appropriately and expressing thoughts about classroom dramatizations and performances. K.T.R.1
2. Share personal responses about classroom dramatizations and performances. K.T.R.2

Identify what drama is and how it happens. K.T.R.3

Skip to main content

4. Give and accept constructive feedback, using selective criteria to evaluate what is seen, heard, and understood in dramatizations. K.T.R.4

Connect: Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Identify similarities between story elements and personal experiences in dramatic play or guided drama experiences. K.T.CO.1
2. Identify connections to other content areas in dramatic play or guided drama experiences. K.T.CO.2

Music

Create: Students will conceptualize, generate, and organize artistic ideas and work. They will complete and refine musical works.

1. Explore music concepts of steady beat, timbre, and melody, and generate musical ideas using limited tone sets and simple meters. K.M.CR.1
2. Demonstrate favorite musical ideas and state personal reasons for choosing them. K.M.CR.2
3. Organize musical ideas using iconic notation or recordings. K.M.CR.3
4. Apply personal, peer and teacher feedback to refine personal musical ideas. K.M.CR.4

Perform: Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of musical works.

1. Identify and discuss basic elements in music to be performed, and state personal interest in various performance pieces. K.M.P.1
2. Explore the effects of various timbres, dynamic levels and tempos using voice, movement, and simple instruments. K.M.P.2
3. Develop these skills and concepts essential to music performance: K.M.P.3
    a. Exploring the range and various qualities of the voice. K.M.P.3.A
    b. Sing a variety of simple songs in tune. K.M.P.3.B
    c. Sing and identify two-note melodic patterns. K.M.P.3.C
    d. Perform a rhyme or song with teacher accompaniment. K.M.P.3.D
    e. Perform steady beat with body percussion or un-pitched percussion. K.M.P.3.E
    f. Perform beat versus rhythm. K.M.P.3.F
    g. Perform and identify one sound per beat and two sounds per beat. K.M.P.3.G
    h. Perform music with expression. K.M.P.3.H
    i. Respond to the conductor to start, stop, and stay together. K.M.P.3.I

Demonstrate appropriate practice and performance behavior. K.M.P.4

Skip to main content

Respond: Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process.

1. Listen to and interact with a variety of contrasting music while recognizing steady beat, repeating patterns, and expressive elements. K.M.R.1
2. Describe feelings conveyed by a music selection and identify elements in a music selection that elicit feelings. K.M.R.2
3. Show feelings conveyed by music through movement. K.M.R.3
4. Identify which of two strongly contrasting selections of music is the favorite, and tell why by naming the element or feeling. K.M.R.4

Connect: Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Sing folk songs and singing games from other cultures. K.M.CO.1
2. Describe how music relates to personal and social experience. K.M.CO.2
3. Share a favorite song learned at home or describe a family musical tradition. K.M.CO.3
4. Explore and demonstrate learning in another content area through music. K.M.CO.4

Visual Arts

Create: Students will generate artistic work by conceptualizing, organizing, and completing their artistic ideas. They will refine original work through persistence, reflection, and evaluation.

1. Engage in self-directed exploration and imaginative play with art materials, and engage collaboratively in creative art-making in response to an artistic problem. K.V.CR.1
2. Build skills in various media and approaches to art-making; use art materials, tools, and equipment in a safe way; and create art that communicates a story about a natural or constructed environment. K.V.CR.2
3. Share and talk about the artwork and the process of making art while creating. K.V.CR.3

Present: Students will analyze, interpret, refine, and select artistic work for presentation. They will convey meaning in the manner in which the art is presented.

1. Select art objects for personal portfolio and display, giving explanation for choices. K.V.P.1
2. Explain the purpose of the portfolio or collection. K.V.P.2
3. Explain what an art museum is, and distinguish how it is different from other buildings and venues. K.V.P.3

Skip to main content

espond: Students will understand, evaluate, and articulate how works of art convey meaning for the observer as well as the creator.

1. Recognize art, identify its uses within one's personal environment, and describe what an image represents. K.V.R.1
2. Identify subject matter and describe relevant details. K.V.R.2
3. Explain reasons for selecting a preferred art work. K.V.R.3

Connect: Students will relate artistic skills, ideas and work with personal meaning and external context.

1. Explore the world using descriptive and expressive words, and create art that tells a story about a life experience. K.V.CO.1
2. Recognize that people of many cultures make art, and identify a cultural purpose of an artwork. K.V.CO.2