Georgia Fine Arts

Dance: Jazz Dance

Levels I-II

Creating

1 Demonstrate an understanding of creative/choreographic principles, processes, and structures. DHSJD.CR.1

- a Identify the elements of choreography. DHSJD.CR.1.A
- b Discuss ways to document dance choreography (e.g. photography, video, writing computer programs). DHSJD.CR.1.B
- c Manipulate the elements of personal choreography. DHSJD.CR.1.C
- d Recognize a variety of structures or forms (e.g. AB, ABA, cannon, call-response, narrative). DHSJD.CR.1.D

2 Demonstrate an understanding of dance as a form of communication. DHSJD.CR.2

- a Recognize how the use of choreographic structure is used to communicate meaning in a dance. DHSJD.CR.2.A
- b Demonstrate the use of theme through movement. DHSJD.CR.2.B

Performing

1 Identify and demonstrate movement elements, skills, and terminology in dance. DHSJD.PR.1

- a Execute a warm-up that is jazz dance specific, related to strength, muscular endurance, and flexibility. DHSJD.PR.1.A
- b Demonstrate an understanding of basic jazz dance terminology and techniques. DHSJD.PR.1.B
- c Develop focus, control, and coordination in performing combinations of locomotor and axial movements using basic isolations and syncopated rhythms. DHSJD.PR.1.C
- d Demonstrate the ability to transfer weight, change direction, and maintain balance. DHSJD.PR.1.D
- e Identify dance vocabulary from codified techniques (e.g. Fosse, Luigi, Giordano, Mat Mattox). DHSJD.PR.1.E

Skip to main content

2 Understand and model dance etiquette as a classroom participant, performer, and observer. DHSJD.PR.2

- a Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment. DHSJD.PR.2.A
- b Understand and demonstrate that punctuality is an industry standard, as it promotes safety, courtesy, and professionalism. DHSJD.PR.2.B
- c Demonstrate concentration and focus, and help to maintain a respectful performance environment for others. DHSJD.PR.2.C
- d Exhibit ability to perform with focus and concentration, and attend rehearsals and classes in preparation for performances. DHSJD.PR.2.D
- e Exhibit initiative in modeling appropriate behaviors and skills as an audience member and dance observer, and understand the role of an arts patron. DHSJD.PR.2.E

3 Recognize concepts of anatomy and kinesiology in movement. DHSJD.PR.3

- a Understand and execute principles of major muscles and proper alignment. DHSJD.PR.3.A
- b Recognize that proper alignment facilitates efficiency of movement. DHSJD.PR.3.B
- c Understand imagery (ideokinesis) and its ability to increase efficiency of movement. DHSJD.PR.3.C
- d Identify basic principles of injury prevention in jazz. DHSJD.PR.3.D

4 Understand and apply music concepts to dance. DHSJD.PR.4

- a Investigate syncopation, polyrhythms counterpoint, and call-response within instructed and created jazz specific phrases. DHSJD.PR.4.A
- b Phrase movements artistically, aesthetically, and musically. DHSJD.PR.4.B

Responding

1 Demonstrate critical and creative thinking in all aspects of dance. DHSJD.RE.1

- a Critique movement qualities and choreography using the elements of dance (e.g. spatial design, variety, contrast, clear structure). DHSJD.RE.1.A
- b Observe and formulate opinions about the quality of dances on the basis of established criteria. DHSJD.RE.1.B
- c Engage in self-reflection and self-assessment as creator and performer. DHSJD.RE.1.C

Connecting

Skip to main content

1 Understand and demonstrate dance throughout history and in various cultures. DHSJD.CN.1

- a Describe the similarities and differences in jazz techniques and movement from various cultures and forms. DHSJD.CN.1.A
- b Describe how other dance genres are integrated into jazz dance performances. DHSJD.CN.1.B
- c Identify and explore various jazz dance genres and innovations throughout history (e.g. jazz funk, Broadway, musical theatre, contemporary jazz). DHSJD.CN.1.C

2 Recognize connections between dance and wellness. DHSJD.CN.2

- a Explain how health and nutrition enhance dance ability. DHSJD.CN.2.A
- b Define the elements of personal safety in dance. DHSJD.CN.2.B
- c Demonstrate respect for personal well-being and the well-being of others DHSJD.CN.2.C
- d Describe how dance builds physical and emotional well-being (e.g. positive body imaging, physical goals, creative goals, focus/concentration). DHSJD.CN.2.D

3 Demonstrate an understanding of dance as it relates to other areas of knowledge. DHSJD.CN.3

- a Identify and explore various dance genres and innovations throughout history. DHSJD.CN.3.A
- b Use a variety of resources to investigate dance genres. DHSJD.CN.3.B
- c Identify and explores various dance related professions. DHSJD.CN.3.C
- d Explore the use of media and technology to self-assess, critique, and communicate about dance. DHSJD.CN.3.D

Levels III-IV

Creating

1 Demonstrate an understanding of creative/choreographic principles, processes, and structures. DHSJDADV.CR.1

- a Generate original movement phrases from a variety of sources (e.g. instructor and selfguided improvisation). DHSJDADV.CR.1.A
- b Manipulate movement phrases using the elements of choreography. DHSJDADV.CR.1.B
- c Demonstrate various choreographic forms through both personal and group choreography. DHSJDADV.CR.1.C
- d Demonstrate the use of choreographic form and notation using long combinations. DHSJDADV.CR.1.D
- e Manipulate structured personal and structured group combinations to create a formal dance work. DHSJDADV.CR.1.E
- f Demonstrate a variety of structures or forms (e.g. AB, ABA, cannon, call-response, narrative). DHSJDADV.CR.1.F

Skip to main content

2 Demonstrate an understanding of dance as a form of communication. DHSJDADV.CR.2

- a Recognize how the use of choreographic structure is used to communicate meaning in a dance. DHSJDADV.CR.2.A
- b Identify and demonstrate the use of theme through movement. DHSJDADV.CR.2.B
- c Demonstrate the use of props as an extension of theme. DHSJDADV.CR.2.C

Performing

1 Identify and demonstrate movement elements, skills, and terminology in dance. DHSJDADV.PR.1

- a Execute an intermediate/advanced technique-based jazz warm-up related to strength, muscular endurance, and flexibility including multi-isolations, accelerated tempo, stronger contraction, quicker swing, and release. DHSJDADV.PR.1.A
- b Execute intermediate/advanced principles of jazz dance technique with precision for classroom and performance. DHSJDADV.PR.1.B
- c Execute focus, control, and coordination in performing complex combinations through the integration of jazz dance elements. DHSJDADV.PR.1.C
- d Refine the ability to transfer weight, change direction, and maintain balance in a dynamic movement context without losing focus. DHSJDADV.PR.1.D
- e Synthesize knowledge of jazz dance vocabulary. DHSJDADV.PR.1.E

2 Understand and model dance etiquette as a classroom participant, performer, and observer. DHSJDADV.PR.2

- a Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment. DHSJDADV.PR.2.A
- b Demonstrate concentration and focus, and help to maintain a respectful performance environment for others. DHSJDADV.PR.2.B
- c Exhibit ability to perform with focus and concentration, and attend rehearsals and classes in preparation for performances. DHSJDADV.PR.2.C
- d Exhibit leadership skills in modeling appropriate behaviors and skills as an audience member and dance observer. DHSJDADV.PR.2.D

3 Recognize concepts of anatomy and kinesiology in movement. DHSJDADV.PR.3

- a Exhibit use of self-monitoring methods to refine and improve alignment and technical skills. DHSJDADV.PR.3.A
- b Define, describe, and execute the physiological demands of different dance techniques and repertoire, and how to prepare for those demands within rehearsals and performances. DHSJDADV.PR.3.B
- c Engage in self-directed learning strategies to increase accuracy, precision, artistry, and expressiveness. DHSJDADV.PR.3.C
- d Apply principles of injury prevention for dance. DHSJDADV.PR.3.D

Skip to main content

4 Understand and apply music concepts to dance. DHSJDADV.PR.4

a Synthesize musical concepts with self-initiation in instructed and created dance movements and phrases. DHSJDADV.PR.4.A

b Demonstrate initiative in phrasing movements artistically, aesthetically, and musically. DHSJDADV.PR.4.B

Responding

1 Demonstrate critical and creative thinking in all aspects of dance. DHSJDADV.RE.1

a Critique movement qualities and choreography using the elements of dance (e.g. spatial design, variety, contrast, clear structure). DHSJDADV.RE.1.A

b Observe, critique, analyze, and respond to the quality of dance performances and compositions using specified criteria and appropriate dance terminology. DHSJDADV.RE.1.B

c Compare and contrast multiple choreographed works. DHSJDADV.RE.1.C

d Describe and demonstrate aesthetic qualities particular to various styles of dance. DHSJDADV.RE.1.D

e Propose ways to revise choreography according to established assessment criteria. DHSJDADV.RE.1.E

f Engage in self-reflection and self-assessment as a creator and performer. DHSJDADV.RE.1.F

g Defend and/or justify the similarities and differences between observing live and recorded dance performances. DHSJDADV.RE.1.G

Connecting

1 Understand and demonstrate dance throughout history and in various cultures. DHSJDADV.CN.1

a Analyze the role and significance of dance in social, historical, cultural, and political contexts. DHSJDADV.CN.1.A

b Analyze the dance style of important twentieth century choreographers. DHSJDADV.CN.1.B

c Understand similarities and differences between contemporary forms of dance. DHSJDADV.CN.1.C

d Evaluate the development of dance during the twentieth century and contemporary eras, focusing on the purpose of dance, dance genres and styles, artistic conflicts and resolutions, significant contributors, and innovations. DHSJDADV.CN.1.D

e Execute movement from various cultural dance genres. DHSJDADV.CN.1.E

Skip to main content

2 Recognize connections between dance and wellness. DHSJDADV.CN.2

a Communicate how lifestyle choices effect the dancer. DHSJDADV.CN.2.A

b Analyze the historical and cultural images of the body in dance, and compare these to images of the body in contemporary media. DHSJDADV.CN.2.B

c Discuss challenges facing a performer in maintaining a healthy lifestyle. DHSJDADV.CN.2.C

d Assess consequences of personal actions, and commitment and discipline necessary to achieve dance goals. DHSJDADV.CN.2.D

3 Demonstrate an understanding of dance as it relates to other areas of knowledge. DHSJDADV.CN.3

a Understand and demonstrate how media and technology can reinforce, enhance, and/or alter a specified dance concept and performance setting. DHSJDADV.CN.3.A

b Utilize technological tools to educate and advocate current trends in the global dance environment. DHSJDADV.CN.3.B

c Understand how technology can reinforce, enhance, and/or alter the dance concept and performance setting. DHSJDADV.CN.3.C