

Theatre: Grade 3

Adopted 2017

Creating

1. Organize, design, and refine theatrical work. TA3.CR.1

- a. Create characters with specific traits (e.g. physical, vocal, emotional) that respond to imaginary circumstances. TA3.CR.1.A
 - b. Collaborate with an ensemble to rehearse, refine, and question a theatrical work. TA3.CR.1.B
 - c. Identify and imagine technical elements that support a theatre experience. TA3.CR.1.C
 - d. Use theatre vocabulary (e.g. character, setting, dialogue, point of view, plot, conflict, resolution). TA3.CR.1.D
 - e. Apply sensory elements in creating and portraying characters. TA3.CR.1.E
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2. Develop scripts through theatrical techniques. TA3.CR.2

- a. Use imagination to create, revise, improve, and/or add ideas to a scripted or improvised work. TA3.CR.2.A
 - b. Use a playwriting process. TA3.CR.2.B
 - c. Create scripts that include setting, point of view, sequence of events, and cause and effect. TA3.CR.2.C
 - d. Create an organizing structure appropriate for purpose, audience, and context. TA3.CR.2.D
 - e. Develop scripts based on stories (e.g. personal, imaginary, real). TA3.CR.2.E
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Performing

1. Act by communicating and sustaining roles in formal and informal environments. TA3.PR.1

- a. Use vocal elements (e.g. inflection, pitch, volume, articulation) to communicate a character's thoughts, emotions, and actions. TA3.PR.1.A
- b. Use body and movement to communicate a character's thoughts and emotions. TA3.PR.1.B
- c. Collaborate and perform with an ensemble to present theatre to an audience. TA3.PR.1.C
- d. Create and perform characters based on imagination. TA3.PR.1.D
- e. Identify and explore character choices and relationships in a variety of dramatic forms (e.g. narrated story, pantomime, puppetry, dramatic play). TA3.PR.1.E

2. Execute artistic and technical elements of theatre. TA3.PR.2

- a. Identify and explore theatre design elements (e.g. costumes, props, sets, sound, lighting). TA3.PR.2.A
 - b. Explore artistic and technical elements in theatre experiences. TA3.PR.2.B
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Responding

1. Engage actively and appropriately as an audience member. TA3.RE.1

- a. Participate as audience. TA3.RE.1.A
 - b. Demonstrate appropriate theatre etiquette. TA3.RE.1.B
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2. Critique various aspects of theatre and other media. TA3.RE.2

- a. Identify artistic choices through participation and observation. TA3.RE.2.A
 - b. Interpret what is seen, felt, and heard in a theatre or performance experience. TA3.RE.2.B
 - c. Compare and contrast theatre experiences. TA3.RE.2.C
 - d. Identify the use of technical theatre elements. TA3.RE.2.D
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Connecting

1. Explore how theatre connects to life experience, careers, and other content. TA3.CN.1

- a. Connect theatre experiences to life experiences and other content areas. TA3.CN.1.A
 - b. Describe theatre careers and the skills necessary for those careers (e.g. director, stage manager, designer, technician, playwright, actor). TA3.CN.1.B
 - c. Describe theatre resources in the community (e.g. community theatres, local middle and high school theatre programs, teaching artists). TA3.CN.1.C
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2. Examine the role of theatre in a societal, cultural, and historical context TA3.CN.2

- a. Describe how theatre arts connect to self and to the present world. TA3.CN.2.A
- b. Explore dramatic work and theatre styles of the past and present. TA3.CN.2.B
- c. Investigate community and social issues through theatrical work. TA3.CN.2.C
- d. Investigate multiple approaches to and influences on storytelling in theatrical work. TA3.CN.2.D