

English Language Arts: Grade 6

Reading: Literature RL

1a Refer to details and examples in a text when explaining what the text says explicitly. LC.RL.6.1A

1b Use specific details from the text (e.g., words, interactions, thoughts, motivations) to support inferences or conclusions about characters including how they change during the course of the story. LC.RL.6.1B

1c Use the specific details from the text to support inferences and explanations about plot development. LC.RL.6.1C

2a Select key details about a character and relate those details to a theme within the text. LC.RL.6.2A

2b Determine the theme(s) of a story, drama, or poem including how it is conveyed through particular details. LC.RL.6.2B

2c Summarize a text from beginning to end in a few sentences without including personal opinions. LC.RL.6.2C

3a Describe how the plot unfolds in a story. LC.RL.6.3A

3b Analyze a character's interactions throughout a story as they relate to conflict and resolution. LC.RL.6.3B

4 Determine the meaning of words and phrases as they are used in a text including figurative (i.e., metaphors, similes, and idioms) and connotative meanings. LC.RL.6.4

5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. LC.RL.6.5

6a Determine the narrative point of view. LC.RL.6.6A

6b Identify and describe how the narrative point of view influences the reader's interpretation. LC.RL.6.6B

6c Explain how an author develops the point of view of the narrator or speaker in a text. LC.RL.6.6C

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- 7** Compare the experience of reading a story or drama to listening to or viewing an audio, video, or live version of the text. **LC.RL.6.7**
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- 9** Compare texts from different genres that have a similar theme or address the same topic. **LC.RL.6.9**
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- 10a** Read or be read to a variety of literary texts or adapted texts, including historical novels, fantasy stories and novels, poetry, and fiction. **LC.RL.6.10A**
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- 10b** Use a variety of strategies to derive meaning from a variety of print and non-print literary texts. **LC.RL.6.10B**
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**Reading: Informational
Text** **RI**

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- 1** Use textual evidence to support inferences. **LC.RI.6.1**
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- 2** Provide a summary of the text distinct from personal opinions or judgments. **LC.RI.6.2**
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- 3a** Identify key individuals, events, or ideas in a text. **LC.RI.6.3A**
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- 3b** Determine how key individuals, events, or ideas are introduced in a text. **LC.RI.6.3B**
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- 3c** Determine how key individuals, events, or ideas are illustrated in a text. **LC.RI.6.3C**
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- 3d** Determine how key individuals, events, or ideas are elaborated or expanded on in a text. **LC.RI.6.3D**
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- 4** Determine the meaning of words and phrases as they are used in a text including figurative (e.g., metaphors, similes, and idioms) and connotative meanings. **LC.RI.6.4**
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- 5** Use signal words as a means of locating information (e.g., knowing that because or as a result of may help link a cause to a result). **LC.RI.6.5**
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- 6** Determine an author's point of view or purpose in a text and explain how it is conveyed. **LC.RI.6.6**
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- 7a** Identify what is learned from different media or formats compared to what is learned via written words or spoken words. **LC.RI.6.7A**
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- 7b** Summarize information gained from a variety of sources including media or texts. **LC.RI.6.7B**
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- 7c** Identify relevant details from several texts on the same topic (e.g., what are the important things that you learned?). **LC.RI.6.7C**
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- 8a** Identify an argument or claim that the author makes. **LC.RI.6.8A**
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- 8b** Evaluate the claim or argument; determine if it is supported by evidence. [LC.RI.6.8B](#)
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- 8c** Distinguish claims or arguments from those that are supported by evidence from those that are not. [LC.RI.6.8C](#)
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- 9** Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person). [LC.RI.6.9](#)
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- 10a** Read or be read to a variety of informational texts or adapted texts. [LC.RI.6.10A](#)
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- 10b** Use a variety of strategies to derive meaning from a variety of print and non-print informational texts. [LC.RI.6.10B](#)
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Writing W

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- 1a** Produce a persuasive permanent product which has an introduction that introduces a claim. [LC.W.6.1A](#)
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- 1b** Create an organizational structure in which ideas are logically grouped to support the claim. [LC.W.6.1B](#)
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- 1c** Support the claim with clear reasons and relevant evidence from credible sources. [LC.W.6.1C](#)
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- 1d** Use words, phrases, and clauses to link the claim and reasons. [LC.W.6.1D](#)
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- 1e** Provide a concluding statement or section that follows the argument presented. [LC.W.6.1E](#)
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- 1f** Distinguish claims presented orally or in writing that are supported by reasons and claims that are not. [LC.W.6.1F](#)
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- 2a** Produce an informative/explanatory permanent product which has an introduction that includes context/background information on a topic and establishes a central idea or focus about the topic. [LC.W.6.2A](#)
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- 2b** Organize ideas, concepts, and information (e.g., using definition, classification, comparison/contrast, cause/effect). [LC.W.6.2B](#)
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- 2c** Develop the topic (i.e., add additional information related to the topic) with relevant facts, definitions, concrete details, quotations, or other information and examples. [LC.W.6.2C](#)
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- 2d** Include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to promote reading understanding. [LC.W.6.2D](#)
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- 2e** Use transitional words, phrases, and clauses that connect ideas. [LC.W.6.2E](#)
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- 2f** Use precise language and domain-specific vocabulary to inform about or explain the topic. [LC.W.6.2F](#)
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2g Maintain a consistent style and voice. LC.W.6.2G

2h Provide a concluding statement or section that follows from the information presented. LC.W.6.2H

3a Produce a narrative permanent product which engages and orients the reader by establishing a context and introducing a narrator and/or characters. LC.W.6.3A

3b Organize events so they unfold naturally. LC.W.6.3B

3c When appropriate, use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. LC.W.6.3C

3d Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. LC.W.6.3D

3e Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events. LC.W.6.3E

3f Provide a conclusion that follows from the narrated experiences or events. LC.W.6.3F

3g Use figurative language appropriately, including similes and metaphors. LC.W.6.3G

4 Produce a clear, coherent permanent product that is appropriate to the specific task (e.g., topic or text), purpose (e.g., to inform or entertain), and audience (e.g., reader). LC.W.6.4

5a With guidance and support from peers and adults, develop a plan for permanent products (e.g., brainstorm topics, select a topic, gather information, create a draft). LC.W.6.5A

5b With guidance and support from peers and adults, strengthen writing by revising and editing (e.g., review a permanent product, strengthen an informative/explanatory permanent product by adding transitional phrases, fix incorrect verb tense). LC.W.6.5B

6 Use technology to produce and publish permanent products (e.g., use the Internet to gather information; use word processing to generate and collaborate on writing). LC.W.6.6

7 Follow steps to complete a short research project (e.g., determine topic, locate information on a topic, organize information related to the topic, draft a permanent product). LC.W.6.7

8a Gather relevant information (e.g., highlight in text, quote or paraphrase from text or discussion) from print (e.g., text read aloud, printed image) and/or digital sources (e.g., video, audio, images/graphics) relevant to a topic. LC.W.6.8A

8b Quote or paraphrase the data and conclusions of others while avoiding plagiarism. [LC.W.6.8B](#)

8c Provide a bibliography for sources that contributed to the creation of a permanent product. [LC.W.6.8C](#)

9 Provide evidence from texts when producing permanent products. [LC.W.6.9](#)

Speaking & Listening [SL](#)

1a Make appropriate comments that contribute to a collaborative discussion. [LC.SL.6.1A](#)

1b Review the key ideas expressed within a collaborative discussion linking multiple perspectives together. [LC.SL.6.1B](#)

2a Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally). [LC.SL.6.2A](#)

2b Explain how information gained via media and formats contributes to the understanding of a topic, text, or issue under study. [LC.SL.6.2B](#)

3a Summarize the points a speaker makes. [LC.SL.6.3A](#)

3b Summarize the points an author makes. [LC.SL.6.3B](#)

3c Distinguish claims or arguments from those that are supported by evidence from those that are not. [LC.SL.6.3C](#)

3d Distinguish claims presented orally or in writing that are supported by reasons and claims that are not. [LC.SL.6.3D](#)

4 Report on a topic, story or claim with a logical sequence of ideas, appropriate facts and relevant, descriptive details. [LC.SL.6.4](#)

5a Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information. [LC.SL.6.5A](#)

5b Use captioned pictures, labeled diagrams, tables, or other visual displays in presentations when appropriate to support the topic or theme. [LC.SL.6.5B](#)

Language [L](#)

1 Use strategies (e.g., clarify language and grammar, vary sentence patterns, maintain consistent tone and style) to improve written expression in conventional language. [LC.L.6.1](#)

2a Use commas, parentheses, and/or dashes to set off nonrestrictive/parenthetical elements. [LC.L.6.2A](#)

2b Spell words correctly when communicating. [LC.L.6.2B](#)

3 Vary sentence patterns for meaning, reader interest, and style when communicating. LC.L.6.3

4a Use context to determine the meaning of unknown or multiple meaning words. LC.L.6.4A

4b Use common grade-appropriate roots and affixes as clues to the meaning of a word. LC.L.6.4B

4c Consult print or digital reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation of a word. LC.L.6.4C

4d Consult print or digital reference materials (e.g., dictionaries, glossaries, thesauruses) to find the synonym for a word. LC.L.6.4D

4e Consult print or digital reference materials (e.g., dictionaries, glossaries, thesauruses) to find the precise meaning of a word. LC.L.6.4E

4f Verify the prediction of the meaning of a new word or phrase (e.g., by checking a dictionary). LC.L.6.4F

5a Explain the meaning of figures of speech (e.g., personification, idioms, proverbs) in context. LC.L.6.5A

5b Interpret the use of personification within a text. LC.L.6.5B

5c Use figurative language appropriately, including similes and metaphors. LC.L.6.5C

5d Use the relationship between particular words (e.g., synonyms, antonyms, homographs) in writing to promote understanding of each of the words. LC.L.6.5D

5e Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words. LC.L.6.5E

5f Identify the connotative meaning (i.e., the idea associated with the word) of a word or phrase LC.L.6.5F

6a Use grade-appropriate general academic and domain-specific words and phrases accurately. LC.L.6.6A
