Kansas CTE

Visual Arts: Grades 5, 6, 7, 8

Adopted 2007

Understanding and Applying Media, Techniques, and Processes

Proficient

1. Compares and contrasts different types of materials, techniques, and processes.
    1. given assigned media, determines techniques and processes.
    2. intentionally takes advantage of a given media, technique, and/or process.
    3. selects and uses effective media, techniques, and processes to enhance personal communication.
2. Compares and contrasts visual effects of various materials, techniques, and processes.
    1. explains the differences in the visual effects of different materials used to create a two-dimensional work.
    2. explains the differences in the visual effects of different materials used to create a three-dimensional work.
3. Demonstrates advanced control with media, techniques, and processes when creating two- and three-dimensional works of art.
    1. practices to fine-tune manipulative skills.
    2. creates two- and three-dimensional works of art that show competency and craftsmanship.
4. Analyzes media, techniques, and processes to create specific effects that intentionally communicate through works of art.
    1. documents personal responses to works of art and explains how the media, techniques, and processes contribute to responses.
    2. intentionally takes advantage of the qualities and characteristics of art media, techniques and processes for enhancing communication of experiences and ideas.
    3. employs the most effective media and technology for communicating ideas.
5. Uses art materials, tools, and protective equipment safely in the appropriate time, place, and manner.
    1. explains the safe use, control, and maintenance of art tools, media, and equipment.
    2. demonstrates and applies the safe use, control, and maintenance of art tools, protective equipment, and media.

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6. Consistently cleans up and organizes materials and equipment with minimal prompting.
    1. follows established routines.
    2. shows respect for others' work and space.
    3. maintains a positive attitude toward the art room environment.

Using Knowledge of the Elements of Art and the Principles of Design	**Proficient**
	1. Identifies and interprets art works based on the use of elements and principles.
	    1. discusses implicit and explicit evidence of elements and principles found in art works.
	    2. compares and contrasts visual qualities of elements and principles in works of art.
	2. Critiques art works based on the use of the elements and principles.
	    1. analyzes how elements and principles affect the expressive qualities in works of art.
	    2. explains and discusses how the qualities of elements and principles are used for communication.
	3. Employs and defends the use of elements and principles in art works.
	    1. uses the elements and principles to produce art work with a message.
	    2. analyzes effectiveness of the use of elements and principles in communicating a message through art.

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Creating Art Works Through Choice of Subjects, Symbols, and Ideas	**Proficient** 1. Identifies and discusses the ways in which symbols and styles communicate meaning in art. 1. compares and contrasts art works based on common themes and/or functions. 2. interprets art works based on common themes and/or functions. 3. identifies the ways personal experiences influence development of specific art works. 2. Interprets and represents images, symbols, and ideas in art works. 1. applies images, symbols, and ideas to produce works of art that communicate specific messages. 2. creates art work that assigns new meaning to images, symbols, and ideas from other sources. 3. Analyzes and applies the effectiveness of the problem-solving process in creating art. 1. proposes a visual problem to be solved. 2. proposes a solution to a visual problem. 3. compares and contrasts possible solutions to visual problems.
Understanding the Visual Arts in Relation to History and Cultures	**Proficient** 1. Explains how factors of time and place influence visual characteristics that give meaning and value to works of art. 1. categorizes art works into the appropriate movement, era, or culture based on physical and visual characteristics. 2. analyzes and describes how the meanings of specific art works are influenced by factors of time and place. 2. Explains functions of art in various cultures, times, and places. 1. explains how art evolves within selected cultures over time. 2. describes how art is similar and different from one geographical location to another. 3. compares and contrasts how art functions in various cultures, times, and places. 3. Creates art work that utilizes characteristics from works of a selfselected movement or culture. 1. plans and creates a work of art that reflects characteristics of present day culture. 2. produces work that reflects art as a living history. 3. produces art that incorporates visual characteristics from another culture.
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Characteristics and Merits of Art	1. Interprets characteristics and evaluates merits of art works.
	  1. compares, contrasts, and interprets the characteristics of works of art.
	  2. responds to various interpretations of visual works of art.
	  3. explains how various responses to characteristics of an art work can influence the interpretation of merit.
	  4. debates the merits of works of art.
	2. Forms and defends judgments based on characteristics and merits of art works.
	  1. generates and analyzes responses to art works based on informed knowledge base.
	  2. defends responses to art works based on informed knowledge base.
	3. Develops, expresses, and defends opinions surrounding aesthetic issues in art.
	  1. generates responses toward how and why art is created.
	  2. debates the aesthetic merits of art work.
	  3. critiques aesthetic issues surrounding the creation of art.

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Making Connections Between the Visual Arts and Other Disciplines

Proficient

1. Combines various visual art forms to describe and create art.
    1. analyzes and describes the qualities among different visual art works.
    2. creates art that incorporates two different visual art forms.
    3. compares interrelationships between human behavior, the environment, and materials used to create art.
2. Makes connections among works in the visual and performing arts.
    1. compares and contrasts characteristics among visual and performing arts.
    2. analyzes the same concept across the visual and performing arts.
    3. creates works of art that incorporate knowledge of the performing arts.
3. Investigates associations between visual art and non-art disciplines.
    1. discusses associations between techniques, media, and processes used in art with similar ones used in non-art disciplines.
    2. describes ways that the arts and non-art disciplines affect each other.
    3. applies concepts from non-art disciplines to creating art.
4. Recognizes the education and training required for visual art careers.
    1. analyzes how creating art uses a variety of life skills and provides lifelong learning.
    2. acknowledges the value of artistic choices in everyday life.
    3. plans and participates in community-based art experiences as an artist or observer.
    4. makes informed artistic choices.