Nebraska English Language Arts

Grade 1

Adopted 2021

Foundations of Reading

Concepts of Print

1. Demonstrate knowledge of the organization and basic concepts of print. LA.F.1
    1. Demonstrate knowledge of the organization and basic concepts of print. LA.1.F.1
        a. Recognize the distinguishing features of a sentence. LA.1.F.1.A

Phonological Awareness

2. Demonstrate phonological awareness through oral activities. LA.F.2
    2. Demonstrate understanding of spoken words, syllables, and sounds (phonemes). LA.1.F.2
        a. Identify, segment and blend phonemes in single syllable spoken three and four phoneme words including words with blends. LA.1.F.2.A
        b. Delete initial and final phonemes in words. LA.1.F.2.B
        c. Substitute phonemes in spoken words to build new words in single-syllable words with no blends. LA.1.F.2.C
        d. Add or substitute individual sounds (phonemes in simple, one-syllable words to make new words), (e.g., "Say 'map.' Say it again and instead of /p/ say /t/. What is the new word? 'Mat'"). LA.1.F.2.D

Phonics and Word Analysis

3. Demonstrate phonetic and word analysis knowledge and apply decoding skills to isolated words and in connected text. LA.F.3

Fluency

4. Read grade-level texts with sufficient accuracy and fluency to support comprehension. LA.F.4
    4. Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level texts to support comprehension. LA.1.F.4
        a. Read decodable text accurately with appropriate rate, intonation, and expression/prosody to reflect meaning. LA.1.F.4.A
        b. Read grade level high-frequency words with automaticity and accuracy (e.g., Fry or Dolch words or those included in instructional materials). LA.1.F.4.B

Skip to main content

Reading Prose and Poetry

Central Ideas and Details

1. Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts. LA.RP.1
    1. Retell familiar stories, including key details, and demonstrate understanding of their central message or lesson from a literary text. LA.1.RP.1
    2. Identify the main character(s), setting, and important events, drawing on key details in a literary text. LA.1.RP.2

Author's Craft

3. Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text. LA.RP.3
    3. Explain the difference between the roles of author and narrator or speaker in a literary text. LA.1.RP.3
    4. Identify the basic characteristics of literary text, drawing on a wide range of text types. LA.1.RP.4

Knowledge and Ideas

5. Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text. LA.RP.5
    5. Compare and contrast the experiences of characters in familiar stories. LA.1.RP.5
    6. Ask and answer questions about key details in a literary text. LA.1.RP.6
    7. Make connections between own experiences and other cultures in literary texts. LA.1.RP.7

Range of Reading and Level of Text Complexity

8. Read and comprehend complex, grade-level literary texts independently and proficiently. LA.RP.8
    8. With prompting and support, read and comprehend a wide range of literary texts of appropriate complexity for Grade 1. independently and proficiently. LA.1.RP.8

Reading Informational text

Central Ideas and Details

1. Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational texts. LA.RI.1
    1. Identify the main topic and key details in an informational text. LA.1.RI.1
    2. Identify key individuals, events, or pieces of information in an informational text. LA.1.RI.2

Author's Craft

Skip to main content

3. Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational texts. LA.RI.3
    3. Define the role of the author and illustrator in presenting the ideas or information in a text. LA.1.RI.3
    4. Use text features (titles, headings, visuals) to predict or confirm the topic of a text. LA.1.RI.4

Knowledge and Ideas

5. Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational texts. LA.RI.5
    5. Identify basic similarities and differences between two informational texts on the same topic. LA.1.RI.5
    6. Identify an author's opinion(s) about a text. LA.1.RI.6
    7. Make connections between own experiences and other cultures in informational texts. LA.1.RI.7

Range of Reading and Level of Text Complexity

8. Read and comprehend complex, grade-level informational texts independently and proficiently. LA.RI.8
    8. With prompting and support, read and comprehend a wide range of informational texts of appropriate complexity for Grade 1. LA.1.RI.8

Vocabulary

Acquisition and Use

1. Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening. LA.V.1
    1. Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary. LA.1.V.1
        a. Use sentence-level context clues to determine the meaning of a word or phrase. LA.1.V.1.A
        b. Use commonly occurring affixes to determine the meaning of unknown words. LA.1.V.1.B
        c. Identify commonly occurring root words and their inflectional forms. LA.1.V.1.C
        d. Determine the meanings of key words and phrases using provided reference materials and classroom resources. LA.1.V.1.D

Context and Connotation

Skip to main content

2. Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies. LA.V.2

    2. Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text. LA.1.V.2

        a. Sort common words and phrases into conceptual categories to develop an understanding of word relationships. LA.1.V.2.A

        b. Define words by their category and simple attributes (e.g., a duck is a bird that swims). LA.1.V.2.B

        c. Ask and answer questions about key words and phrases to determine their meaning. LA.1.V.2.C

        d. Distinguish nuances of meaning between common verbs (e.g., glance, stare) and adjectives differing in intensity (e.g., large, gigantic). LA.1.V.2.D

Writing

Foundations of Writing

2. Apply handwriting skills to communicate ideas and information. LA.V.2

    1. Demonstrate and apply handwriting skills. LA.1.FW.1

        a. Print all upper and lowercase manuscript letters using correct formation. LA.1.FW.1.A

        b. Write the common grapheme (letter or letter group) for each phoneme. LA.1.FW.1.B

        c. Use appropriate spacing between letters and words. LA.1.FW.1.C

    2. Demonstrate sound-letter concepts when writing. LA.1.FW.2

        a. Segment phonemes in two- and three-phoneme syllables. LA.1.FW.2.A

        b. Write letters used to represent vowel phonemes and those used to represent consonants; demonstrate understanding that every syllable has a vowel. LA.1.FW.2.B

Production of Writing

Skip to main content

1. Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context. LA.W.1
    1. Write and expand grammatically correct simple sentences and paragraphs. LA.1.W.1
        a. Capitalize proper nouns (e.g., days of the week, names of people). LA.1.W.1.A
        b. Use end punctuation, commas in dates, and commas to separate single words in a series. LA.1.W.1.B
        c. Identify and use nouns (e.g., common, proper), pronouns (e.g., personal and possessive), verbs (e.g., past, present), and descriptive adjectives. LA.1.W.1.C
        d. Form and use regular and frequently occurring irregular plural nouns. LA.1.W.1.D
        e. Use subject-verb agreement in simple and compound sentences. LA.1.W.1.E
    2. Develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline. LA.1.W.2
        a. Use prewriting activities and resources to generate and organize ideas. LA.1.W.2.A
        b. Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity. LA.1.W.2.B
        c. Use feedback from others to improve writing and/or add details. LA.1.W.2.C
        d. Use or decipher multiple formats of print and digital text (e.g., manuscript, font, graphics, symbols). LA.1.W.2.D
        e. Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers. LA.1.W.2.E

Modes of Writing

Skip to main content

3. Write in a variety of modes for a variety of purposes and audiences across disciplines. LA.W.3

    3. With prompting and support, write personal or fictional creative and/or expressive pieces that retell two or more appropriately sequenced events. LA.1.W.3

        a. Include some relevant details. LA.1.W.3.A

        b. Use time order words to signal sequence of events. LA.1.W.3.B

        c. Provide a sense of closure. LA.1.W.3.C

    4. With prompting and support, express an opinion about a topic or text and provide a supporting reason. LA.1.W.4

        a. Introduce a topic or text. LA.1.W.4.A

        b. State an opinion and provide a reason to support the opinion. LA.1.W.4.B

        c. Provide a sense of closure. LA.1.W.4.C

    5. With prompting and support, write informative/explanatory pieces about a topic or text with supporting facts and details. LA.1.W.5

        a. Introduce a topic. LA.1.W.5.A

        b. Develop a topic using supporting facts and details. LA.1.W.5.B

        c. Use words and phrases related to the topic. LA.1.W.5.C

        d. Provide a sense of closure. LA.1.W.5.D

    6. With prompting and support, identify information from provided sources to answer a question. LA.1.W.6

        a. Retell or recall information from provided sources. LA.1.W.6.A

        b. Use provided print and/or digital tools to gather information and ideas to answer questions. LA.1.W.6.B

        c. Sort evidence and information into categories. LA.1.W.6.C

        d. Demonstrate academic integrity by referencing sources in writing and speaking. LA.1.W.6.D

        e. Practice safe behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials). LA.1.W.6.E

Speaking and Listening

Comprehension and Collaboration

1. Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings. LA.SL.1

Presentation of Knowledge and Ideas

Skip to main content

2. Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context. LA.SL.2

    2. Tell a story or recount experiences with appropriate facts and pertinent descriptive details. LA.1.SL.2

        a. Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 1st grade texts. LA.1.SL.2.A

        b. Convey a personal perspective with clear reasons. LA.1.SL.2.B

        c. With prompting and support, explain the purpose of information being presented. LA.1.SL.2.C

        d. Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., helpful/hurtful words). LA.1.SL.2.D

        e. Use appropriate visual and/or digital tools to support verbal communication. LA.1.SL.2.E