High School Dance: Accomplished (III)

Performing (PR)

1 Develop and refine dance techniques and work for presentation. D.PR.1

1. Apply body-mind principles to technical dance skills in complex choreography when performing solo, partnering, or dancing in ensemble works in a variety of dance genres and styles. Self-evaluate performances and explain and analyze performance ability with others. III.D.PR.1.1
2. Initiate, plan, and direct rehearsals with attention to technical details. Use a range of rehearsal strategies to achieve performance excellence. III.D.PR.1.2
3. Research healthy and safe practices for dancers and modify personal practice based on findings. Discuss how the research informs personal practice. III.D.PR.1.3

2 Select, analyze, and interpret dance for presentation. D.PR.2

1. Modulate and use the broadest range of movement in space for artistic and expressive clarity. Use varied focus to clarify movement and intent. Perform in various relationships with other dancers and audience as appropriate to the dance. III.D.PR.2.1
2. Demonstrate time complexity in phrasing with and without musical accompaniment. Work with and against rhythm of accompaniment or sound environments. III.D.PR.2.2
3. Perform movement sequences expressively within the choreographic intent using a broad dynamic range and employ dynamic skills for establishing relationships with other dancers and projecting to the audience. III.D.PR.2.3

3 Convey meaning through the presentation of dance. D.PR.3

1. Integrate character-based skills into daily practice and when preparing for performances. Model performance etiquette and performance practices during class, rehearsal, and performance. III.D.PR.3.1
2. Enhance performance using performance practices during a broad repertoire of strategies to achieve choreographic intent. III.D.PR.3.2
3. Develop a professional portfolio (e.g., resume, head shot) and exhibit fluency in professional dance and production terminology. III.D.PR.3.3
4. Work collaboratively to produce dance performances in a variety of venues and design and organize the production elements necessary to fulfill the artistic intent of the dance works in each of the venues. III.D.PR.3.4

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Creating (CR)

1 Generate and conceptualize dance ideas and work. D.CR.1

1 Demonstrate content generated from a variety of stimuli to discover a personal voice with clear artistic intent. III.D.CR.1.1

2 Expand personal movement preferences and strengths to discover unexpected solutions and communicate the artistic intent of an original dance. Analyze the unexpected solutions and explain why they were effective in expanding artistic intent. III.D.CR.1.2

2 Organize and develop dance work. D.CR.2

1 Demonstrate fluency and personal voice in designing and choreographing original dances. Justify choreographic choices and explain how they are used to intensify the artistic intent. III.D.CR.2.1

2 Construct an artistic philosophy to communicate a personal and/or cultural artistic perspective. III.D.CR.2.2

3 Refine and complete dance work. D.CR.3

1 Clarify the artistic intent of a dance by manipulating and refining choreographic devices, dance structures, and artistic criteria using self-reflection and the feedback from others. Document choices made in the revision process and justify how the refinements support artistic intent. III.D.CR.3.1

2 Document a dance using recognized systems of dance documentation. III.D.CR.3.2

Responding (RE)

1 Perceive and analyze dance. D.RE.1

1 Analyze dance works from a variety of dance styles and explain how recurring patterns, themes, and qualities of movement relate to the artistic intent. III.D.RE.1.1

2 Analyze and explain how dance communicates aesthetic and cultural values in a variety of dance styles or cultural movement practices. Use appropriate terminology. III.D.RE.1.2

2 Construct meaningful interpretations of dance. D.RE.2

1 Analyze and interpret how the elements of dance, execution of dance movement principles, and context contribute to artistic expression across different dance styles, or cultural movement practices. Use appropriate terminology. III.D.RE.2.1

3 Apply criteria to evaluate dance. D.RE.3

1 Define personal artistic preferences to critique a dance. Consider societal and personal values and a range of artistic expression. Compare perspectives with peers and justify views. Use appropriate terminology. III.D.RE.3.1

Connecting (CN)

1 Synthesize and relate knowledge and personal experiences to make dance. D.CN.1

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1 Review original choreography with respect to its content and context. Reflect and analyze its relationship to personal perspectives and growth. III.D.CN.1.1

2 Investigate various dance-related careers and college readiness through a variety of research methods and techniques. Select options of most interest. Develop and implement a capstone project to reflect opportunities in dance. III.D.CN.1.2

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2 Relate dance ideas and works with societal, cultural and historical contexts to deepen understanding. D.CN.2

1 Analyze and discuss dances from selected genres, styles, historical periods, and world dance forms, including those of Oklahoma American Indian Tribes and communities. Analyze how dance movement characteristics, techniques, and artistic criteria relate to the ideas and perspectives from which the dances originate. Analyze the impact on one's dance literacy. III.D.CN.2.1