Arizona Arts

General Music: Grade 2

Adopted 2015

Creating

1. **Generate and conceptualize artistic ideas and work**
   a. Improvise rhythmic and melodic patterns and musical ideas (e.g. beat, meter, and rhythm).
   b. With appropriate guidance, generate musical ideas in multiple tonalities (e.g. major, minor, modal, and pentatonic) and meters (e.g. duple, triple, simple, and compound).
2. **Organize and develop artistic ideas and work**
   a. Demonstrate and explain personal reasons for selecting musical ideas (e.g. patterns and ideas).
   b. Use notation to document personal or collective musical ideas (e.g. sequencing).
3. **Refine and complete artistic work**
   a. Interpret and apply personal, peer, and teacher feedback to revise personal music.
   b. Present a final version of personal or collective musical ideas, utilizing elements of expression, to peers or informal audience.

Performing

4. **Select, Analyze and Interpret artistic work for performance**
   a. With appropriate guidance, demonstrate and state personal interest in varied musical selections.
   b. Demonstrate knowledge of musical concepts in music from a variety of cultures selected for performance (e.g. meter and tonality).
   c. Read and perform rhythmic and melodic patterns using notation.
   d. Demonstrate an understanding of musical concepts (e.g. physical, verbal, or written response-- understanding of musical concepts and how creators use them to convey expressive intent).
5. **Develop and refine artistic techniques and work for presentation**
   a. Apply personal, teacher, and peer feedback to refine performance.
   b. With an appropriate level of independence use suggested strategies in rehearsal to address interpretive challenges of music.
6. **Convey meaning through the presentation of artistic work**

Skip to main content

a. Perform music with appropriate expression and technique (e.g. posture, tone, and breath support).

b. Perform appropriately for the audience and occasion.

Responding

7. **Perceive and analyze artistic work**

   a. List and explain personal musical interests.

   b. Demonstrate and identify how specific musical concepts are used in various styles of music (e.g. meter and tonality).

8. **Interpret intent and meaning in artistic work**

   a. Demonstrate knowledge of expressive attributes and how they support creators'/performers' expressive intent (e.g. tempo, dynamics, mood, and emotion).

9. **Apply criteria to evaluate artistic work**

   a. Apply teacher-provided criteria to evaluate musical works and performances.

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art.**

    a. Express personal preferences in music.

    b. Explore various uses of music in daily experiences (e.g. songs of celebration, game songs, marches, T.V., movie, and video game sound tracks, dance music, and work songs).

11. **Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

    a. Explore relationships between musics and other content areas (e.g. such as dance, visual art, dramatic arts, literature, science, math, social studies, and language arts).

    b. Explore how context (e.g. social, cultural, and historical) can inform a performance.