Arizona Arts

Theatre: Grades 9, 10, 11, 12

Adopted 2015

Creating

1. **Generate and conceptualize artistic ideas and work**
   a. Apply basic research to construct ideas about the visual composition of a theatrical work.
   b. Explore the impact of technology on design choices in a theatrical work.
   c. Use script analysis to generate ideas about a character that is believable and convincing in a theatrical work.
   a. Investigate historical and cultural conventions and their impact on the visual composition of a theatrical work.
   b. Implement design solutions for a theatrical work.
   c. Use personal experiences and background knowledge to develop a character that is believable and authentic in a theatrical work.
   a. Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies, including rights and royalties to create the visual composition of a theatrical work.
   b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production.(e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties).
   c. Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic in a theatrical work.

2. **Organize and develop artistic ideas and work**
   a. Discuss the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a theatrical work.
   b. Collaborate as the actor, director, playwright and designers to explore their interdependent roles in a theatrical work.
   a. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a theatrical work.
   b. Cooperate as a creative team to make interpretive choices for a theatrical work.
   a. Develop and synthesize original ideas in a theatrical work utilizing critical analysis, historical and cultural context, research and western or non-western theatre traditions.
   b. Collaborate as a creative team to create artistic solutions and make interpretive choices in a devised or scripted theatrical work.

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3. **Refine and complete artistic work**

   a. Practice and demonstrate a devised or scripted theatrical work using theatrical staging (blocking, movement).

   b. Justify technical design choices to support the story and emotional impact of a devised or scripted theatrical work. (e.g. lighting, sound, scenery, props, costumes, makeup, media).

   c. Explore physical, vocal and psychological choices to develop a performance that is believable, authentic, and relevant to a theatrical work.

   a. Analyze and critique the dramatic concept of a devised or scripted theatrical work.

   b. Conceptualize and construct technical design choices to enhance the story and emotional impact of a devised or scripted theatrical work. (e.g. lighting, sound, scenery, props, costumes, makeup).

   c. Research and analyze scripts to revise physical, vocal, and psychological choices which impact the believability and relevance of a theatrical work.

   a. Conceptualize the style, genre or form in a devised or scripted theatrical work.

   b. Employ a high level of technical proficiency to support the story and emotional impact of a devised or scripted theatrical work (e.g. safely utilize technical theatre practices).

   c. Perform ideas from research and script analysis to create a believable, authentic, and relevant piece in a theatrical work.

Performing

4. **Select, Analyze and Interpret artistic work for performance**

   a. Research various character objectives and tactics in a theatrical work to overcome an obstacle.

   b. Apply pacing to better communicate the story in a theatrical work.

   a. Analyze unique choices and create believable and sustainable characters theatrical work.

   b. Identify essential text information, research from various sources, and the director's concept that influence character choices in a theatrical work.

   a. Apply reliable research of directors' styles to create unique choices for a directorial concept in a theatrical work.

   b. Apply a variety of researched acting techniques to character choices in a theatrical work.

5. **Develop and refine artistic techniques and work for presentation**

   a. Use a variety of acting techniques to expand skills in a rehearsal or theatrical performance.

   b. Use researched technical elements to increase the impact of design in a theatrical work.

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   a. Refine a range of acting skills to build a believable and sustainable theatrical work.

b. Interpret and apply contractual royalties to secure rights for a theatrical work

a. Apply and justify a collection of acting techniques from reliable resources to prepare a believable and sustainable performance.

b. Explain and justify the selection of technical elements used to build a design that communicates the dramatic concept.

6. **Convey meaning through the presentation of artistic work**

a. Perform a scripted theatrical work for a specific audience.

a. Present a theatrical work using creative processes that shape the production for a specific audience.

a. Present a theatrical production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg.

Responding

7. **Perceive and analyze artistic work**

a. Respond to what is seen, felt, and heard in a theatrical work to develop criteria for artistic choices.

a. Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a theatrical work.

a. Use historical and cultural context to structure and justify personal responses to a theatrical work.

8. **Interpret intent and meaning in artistic work**

a. Analyze and compare character choices developed from personal experiences in multiple theatrical works.

b. Identify and compare cultural perspectives and contexts that influence the evaluation of theatrical work.

c. Justify personal aesthetics, preferences, and beliefs through participation in and observation of a theatrical work.

a. Defend character choices when participating in or observing a theatrical work.

b. Apply concepts from a theatrical work for personal realization about cultural perspectives and understanding.

c. Provide multiple aesthetics, preferences, and beliefs through participation in and observation of theatrical work.

a. Modify character choices using the work of others when participating in or observing a theatrical work.

b. Apply new understandings of cultures and contexts to theatrical work.

c. Justify multiple aesthetics, preferences, and beliefs that informs artistic decisions in a theatrical work.

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Apply criteria to evaluate artistic work

a. Examine a theatrical work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.

b. Apply the aesthetics of the production elements in a theatrical work.

c. Describe the playwright's purpose for an intended audience in a theatrical work.

a. Analyze and assess a theatrical work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria.

b. Construct meaning in a theatrical work, taking into consideration, personal aesthetics and knowledge of production elements while respecting others' interpretations.

c. Justify how a theatrical work communicates a specific purpose for an audience.

a. Research and synthesize cultural and historical information related to a theatrical work to support or evaluate artistic choices.

b. Analyze and evaluate varied aesthetic interpretations of production elements for a theatrical work.

c. Compare and debate the connection between a theatrical work and contemporary issues that may impact an audience.

Connecting

10. **Synthesize and relate knowledge and personal experiences to make art**

    a. Investigate how cultural perspectives, community ideas and personal beliefs impact a theatrical work.

    b. Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work.

    a. Choose and interpret a theatrical work to reflect or question personal beliefs.

    b. Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural theatrical work.

    a. Collaborate on a theatrical work that examines a critical global issue using multiple personal, community, and cultural perspectives.

    b. Develop a theatrical work that identifies and questions cultural, global, and historic belief systems.

11. **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**

    a. Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work.

    b. Use basic theatre research methods to better understand the social and cultural background of a theatrical work.

    a. Formulate creative choices for a devised or scripted theatrical work based on research about the selected topic.

    b. Explore and document how personal beliefs and biases can affect the interpretation of research data applied in theatrical work.

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a. Justify and document the creative choices made in a devised or scripted theatrical work based on critical interpretation of specific data from research.

b. Document and present and support an opinion about the social, cultural, and historical understandings of a theatrical work, based on critical research.