Arkansas CTE

Clothing Management I: Grades 9, 10, 11, 12

Adopted 2010

Clothing Selection

**1.1 List reasons people wear clothes
Identification
Modesty
Physical Protection
Safety
Self-Expression
**

1. Discuss reasons why people wear clothes 1.1.1
2. Apply Maslow's Hierarchy of Needs
Physical needs
Safety and security
Love and acceptance
Esteem
Self Actualization 1.1.2

1.2 Name factors that influence clothing selection

1. Use essential term in context 1.2.1
2. Identify how culture, family, peers, and media influence clothing selection 1.2.2

1.3 Describe the history of fashion from the 1700's to present day

1. Identify examples of historical fashion 1.3.1
2. Select examples of fashion in 1700's, 1800's, 1920's, 1930's, 1950's, and 1970's to present 1.3.2

**1.4 Describe the difference between styles
Fad
Fashion
Classic
**

1. Use essential terms in context 1.4.1
2. Show examples of style, fad, fashion, classic 1.4.2
3. Illustrate the fashion cycle 1.4.3

1.5 Define basic body shapes

1. Use essential terms in context 1.5.1
2. Compare examples of rectangle, triangle, inverted triangle, and hour glass body shapes 1.5.2

1.6 Describe the color wheel

1. Use essential terms in context 1.6.1
2. Choose primary, secondary and intermediate colors 1.6.2
3. Classify colors as warm or cool 1.6.3

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1.7 Define basic color schemes

1. Use essential terms in context `1.7.1`
2. Illustrate the basic color schemes `1.7.2`

1.8 Name the elements of design

1. Use essential term in context `1.8.1`
2. Describe the following elements of design
Color
Line
Shape/form
Space
Texture `1.8.2`

1.9 Name principles of design

1. Use essential term in context `1.9.1`
2. Explain the following:
Balance
Proportion
Emphasis
Rhythm
Harmony `1.9.2`

1.10 Define structural and decorative lines

1. Use essential terms in context `1.10.1`
2. Compare and contrast structural and decorative lines `1.10.2`
3. Relate ways to create optical illusions using elements and principles of design in clothing selection `1.10.3`

1.11 Identify characteristics of quality clothing

1. Explain quality of fabric and workmanship, as related to care and price `1.11.1`
2. Determine the sale price of a garment based on a certain percentage `1.11.2`

Textiles

**2.1 List ways textiles are used
Apparel
Home furnishings
Industry
Medical
Transportation
**

1. Explain textile uses `2.1.1`

**2.2 Identify the sources and characteristics of natural and manufactured fibers
Acrylic
Cotton
Linen
Nylon
Polyester
Rayon
Silk
Spandex
Wool
**

1. Use essential terms in context `2.2.1`
2. Compare and contrast the differences between natural and manufactured fibers `2.2.2`

2.3 List types of weaves and knits

1. Use essential terms in context `2.3.1`
2. Differentiate between the two major methods of fabric construction
Woven
Knits `2.3.2`
3. Create an example of
Plain weaves
Satin weaves
Twill weaves `2.3.3`

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4. Distinguish the difference between the two major methods of knit construction: Weft or Filling yarns
Warp Yarn 2.3.4

2.4 Name processes for piece dyeing and printing fabrics

1. Use essential terms in context 2.4.1
2. Compare and contrast the methods used for piece dyeing 2.4.2
3. Explain the methods used for printing textiles 2.4.3

2.5 Define laws and regulations related to clothing and textiles industries

1. Use essential terms in context 2.5.1
2. Explain regulations of imports and trade agreements 2.5.2

Clothing Care and Laundry

3.1 List information found on clothing care labels

1. Use essential terms in context 3.1.1
2. Analyze information on clothing care labels 3.1.2
3. Interpret the Flammable Fabric Act 3.1.3

3.2 Explain routine procedures for clothing care and storage

1. Identify techniques involved in daily clothing care 3.2.1
2. Discuss how to store clothing effectively 3.2.2

3.3 Explain laundry products and equipment

1. Use essential terms in context 3.3.1
2. Choose the laundry product best suited to a certain laundry task
Chlorine bleach
Fabric softener
Laundry detergents
Non-chlorine bleach
Stain remover 3.3.2
3. Explain how to use a washer and dryer 3.3.3

3.4 Describe pressing, steaming, and ironing techniques

1. Use essential terms in context 3.4.1
2. Utilize the iron, steamer, and presser equipment 3.4.2

**3.5 Explain basic clothing repair techniques
Applying a patch
Hand repairing a rip
Hand sewing a hem
Hand sewing on a button
**

1. Use essential term in context 3.5.1
2. Demonstrate hand sewing on both shank and 2 to 4 hole button 3.5.2
3. Demonstrate hand sewing a hem 3.5.3
4. Demonstrate hand repairing a rip 3.5.4
5. Demonstrate applying a patch 3.5.5

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6. Demonstrate developing a FCCLA STAR Event Recycle and Redesign activity by using old or discarded textiles to create a new product 3.5.6

Clothing/Project Construction

4.1 Name guidelines for pattern selection

1. Discuss factors to consider when choosing a pattern
Pattern/sewing skill level
Pattern use
Personal taste 4.1.1
2. Utilize the pattern envelope to calculate yardage needed or project(s) 4.1.2

4.2 Explain information found on a pattern envelope

1. Use essential terms in context 4.2.1
2. Locate the following on pattern envelope
Appropriate notions
Back and front views
Body measurements
Finished garment measurements
Number of pattern pieces
Size
Suggested fabrics
Yardage chart 4.2.2

4.3 Explain information found on a pattern guide sheet

1. Use essential terms in context 4.3.1
2. Locate cutting layout for each of the following:
Fabric width
Sewing directions
Size
View 4.3.2

**4.4 Name pattern markings
Adjustment lines
Buttonholes
Cutting lines
Dart
Dots
Grain lines
Hem lines
Notches
Place on fold line
Placement lines
Squares
Stitching lines
Triangles
**

1. Use essential terms in context 4.4.1
2. Explain pattern markings 4.4.2

**4.5 Name basic sewing tools and use of each
Fabric marking pins
Hand needles
Pin cushions
Rotary cutter
Scissors
Seam ripper
Seam/sewing gauge
Shears
Straight pins
Tailor's chalk
Tape measure
Thimble
Tracing paper and wheel
**

1. Illustrate how to use the basic sewing tools 4.5.1
2. Illustrate uses of cutting tools
Rotary cutter
Scissors
Seam ripper
Shears 4.5.2

**4.6 Name basic parts of a sewing machine and function of each
Bobbin case
Feed dog
Hand wheel
Needle clamp
Presser foot
Reverse control
Spool pin
Take-up lever
Tension control
Thread guide
Throat plate
**

1. Identify basic sewing machine parts and functions 4.6.1

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**Describe guidelines for operating a sewing machine
Adjusting stitch length control
Machine basting
Placing bobbin in bobbin case
Raising the bobbin thread
Reverse stitch
Stitch a 5/8**

**inch seam allowance
Stitch pattern control
Threading the sewing machine
Winding a bobbin
**

1. Use essential terms in context `4.7.1`
2. Model threading a sewing machine in correct sequence `4.7.2`
3. Perform basic operating procedures `4.7.3`
4. Apply safety procedures while operating a sewing machine `4.7.4`

4.8 Describe guidelines and safety procedures for operating a serger

1. Use essential term in context `4.8.1`
2. Perform basic operating procedures on a serger `4.8.2`
3. Apply safety procedures while operating a serger `4.8.3`

4.9 Identify basic reasons for choosing woven or knit fabrics for a specific project

1. Use essential terms in context `4.9.1`
2. Give examples of knit only projects vs. woven only projects `4.9.2`

**4.10 Explain steps involved when constructing a sewing project
Read pattern guide sheet
Select correct pattern pieces needed for view
Straighten grain of fabric
Layout pieces according to guide sheet
Check grain line
Cut patterns out correctly
**

1. Construct a project using a pattern with 5 or more pattern pieces for woven and/or knitted fabric `4.10.1`

**4.11 Describe a computerized monogramming machine
Plan placement of design
Select correct size of hoop
Select type of stabilizer
Consider type of Fabric
Select correct thread type
**

1. Demonstrate computerized monogramming machine `4.11.1`

4.12 Identify correct procedure for specific hand sewing techniques

1. Construct samples of various fasteners: snaps, hooks, and eyes `4.12.1`

**4.13 List factors to consider in evaluating a project according to basic construction techniques
Back stitching at beginning and end
Buttons, snaps, etc. properly sewn
Even seam width
Hem properly placed
No puckers, gathers or pleats in seamline
Overall appearance
Threads clipped
**

1. Evaluate project according to a rubric `4.13.1`
2. Apply the FCCLA STAR Event Fashion Construction to a project creating a display using samples of at least eight (8) construction techniques `4.13.2`

Careers and Technology

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5.1 Name skills required for a job/career in the field of clothing

1. Use essential terms in context `5.1.1`
2. Research a job/career relating to clothing management `5.1.2`

3. Demonstrate appropriate attire for various jobs/careers 5.1.3
4. Develop the STAR Event activity by allowing students to participate in "Entrepreneurship" 5.1.4

5.2 Define effects of technology on job/career trends in the field of clothing and textile

1. Use essential term in context 5.2.1
2. Research the effects of CAD on the fashion industry 5.2.2
3. Research careers in the fashion industry using the FCCLA STAR Events Manual in the Career Investigation Event 5.2.3