Alabama Arts Education

Dance: Grade 5

CREATING 5.CR

Explore

1 Generate and conceptualize artistic ideas and work. 5.CR.1

- 1 Create choreographic content from multiple sources. 5.CR.1.1
- 2 Construct solutions to multiple movement problems to develop content for choreography, using the five elements of dance (body, action, space, time, and energy). 5.CR.1.2

Plan

2 Organize and develop artistic ideas and work. 5.CR.2

- 3 Modify a variety of choreographic devices to expand movement possibilities and explain reasons for movement choices. 5.CR.2.3
- 4 Construct and refine a dance study, selecting genre-specific movement vocabulary to communicate a main idea, and discuss how the dance communicates nonverbally. 5.CR.2.4

Revise

3 Refine and complete artistic work. 5.CR.3

- 5 Explore and explain artistic choices and refinements made through feedback to develop the artistic intent of a short dance study. 5.CR.3.5
- 6 Record changes in a dance sequence through writing, symbols, or a form of media technology. 5.CR.3.6

PERFORMING 5.PR

Express

4 Select, analyze, and interpret artistic work for presentation. 5.PR.4

- 7 Integrate static and dynamic shapes along with floor and air pathways into a dance sequence while establishing relationships with other dancers 5.PR.4.7
  - a Convert inward focus to outward focus for projecting out to far space. 5.PR.4.7.A
- 8 Dance to a variety of rhythms generated from internal and external sources and perform movement phrases that show the ability to respond to changes in time. 5.PR.4.8
- 9 Explore bound and free-flowing movement motivated from both core initiation (torso) and peripheral initiation (distal) and analyze the relationship between initiation and energy. 5.PR.4.9

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Embody

5 Develop and refine artistic techniques and work for presentation. 5.PR.5

10 Recall and execute a series of dance phrases, using fundamental dance skills. 5.PR.5.10

11 Demonstrate and discuss safe body-use in movement, healthful eating habits, and other ways to promote strength, flexibility, endurance, and injury prevention. 5.PR.5.11

12 Coordinate with peers to repeat sequences, synchronize actions, and refine spatial relationships in a dance in order to improve performance qualities. 5.PR.5.12

Present

6 Convey meaning through the presentation of artistic work. 5.PR.6

13 Adapt dance to alternative performance venues by modifying spacing and movements to suit the performance space. 5.PR.6.13

14 Collaborate with peers to utilize production elements that heighten and intensify the artistic intent of a dance and are adaptable for various performance spaces. 5.PR.6.14

RESPONDING 5.RE

Analyze

7 Perceive and analyze artistic work. 5.RE.7

15 Find meaning or artistic intent within the patterns of movement in a dance work. 5.RE.7.15

Interpret

8 Interpret intent and meaning in artistic work. 5.RE.8

16 Interpret meaning in a dance based on its movements and explain how the movements communicate the main idea of the dance, using basic dance terminology. 5.RE.8.16

Critique

9 Apply criteria to evaluate artistic work. 5.RE.9

17 Define qualities of dance that make a dance artistic and meaningful and relate them to the elements of dance in genres, styles, or cultural movement practices. 5.RE.9.17

CONNECTING 5.CN

Synthesize

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10 Synthesize and relate knowledge and personal experiences to make art. 5.CN.10

18 Compare emotions and ideas presented by two dances with contrasting themes and describe how the themes and movements relate to points of view and experiences. 5.CN.10.18

19 Choose a topic, concept, or content from an academic discipline, research how other art forms have expressed the idea, and create a dance study that conveys it. 5.CN.10.19

a Explain how a dance study expresses a given academic concept. 5.CN.10.19.A

b Discuss how the process of learning from a dance that expresses a concept is similar to or different from other learning situations. 5.CN.10.19.B

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 5.CN.11

20 Research to compare ways that other art forms have expressed a topic or concept, and explain how the topic or concept might be expressed through dance. 5.CN.11.20