

Dance: Grade 5

CREATING 5.CR

Explore

- 1 Generate and conceptualize artistic ideas and work. 5.CR.1
 - 1 Create choreographic content from multiple sources. 5.CR.1.1
 - 2 Construct solutions to multiple movement problems to develop content for choreography, using the five elements of dance (body, action, space, time, and energy). 5.CR.1.2
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Plan

- 2 Organize and develop artistic ideas and work. 5.CR.2
 - 3 Modify a variety of choreographic devices to expand movement possibilities and explain reasons for movement choices. 5.CR.2.3
 - 4 Construct and refine a dance study, selecting genre-specific movement vocabulary to communicate a main idea, and discuss how the dance communicates nonverbally. 5.CR.2.4
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Revise

- 3 Refine and complete artistic work. 5.CR.3
 - 5 Explore and explain artistic choices and refinements made through feedback to develop the artistic intent of a short dance study. 5.CR.3.5
 - 6 Record changes in a dance sequence through writing, symbols, or a form of media technology. 5.CR.3.6
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PERFORMING 5.PR

Express

- 4 Select, analyze, and interpret artistic work for presentation. 5.PR.4
 - 7 Integrate static and dynamic shapes along with floor and air pathways into a dance sequence while establishing relationships with other dancers 5.PR.4.7
 - a Convert inward focus to outward focus for projecting out to far space. 5.PR.4.7.A
 - 8 Dance to a variety of rhythms generated from internal and external sources and perform movement phrases that show the ability to respond to changes in time. 5.PR.4.8
 - 9 Explore bound and free-flowing movement motivated from both core initiation (torso) and peripheral initiation (distal) and analyze the relationship between initiation and energy. 5.PR.4.9

Embody

- 5 Develop and refine artistic techniques and work for presentation. 5.PR.5
- 10 Recall and execute a series of dance phrases, using fundamental dance skills. 5.PR.5.10
- 11 Demonstrate and discuss safe body-use in movement, healthful eating habits, and other ways to promote strength, flexibility, endurance, and injury prevention. 5.PR.5.11
- 12 Coordinate with peers to repeat sequences, synchronize actions, and refine spatial relationships in a dance in order to improve performance qualities. 5.PR.5.12

Present

- 6 Convey meaning through the presentation of artistic work. 5.PR.6
- 13 Adapt dance to alternative performance venues by modifying spacing and movements to suit the performance space. 5.PR.6.13
- 14 Collaborate with peers to utilize production elements that heighten and intensify the artistic intent of a dance and are adaptable for various performance spaces. 5.PR.6.14

RESPONDING 5.RE

Analyze

- 7 Perceive and analyze artistic work. 5.RE.7
- 15 Find meaning or artistic intent within the patterns of movement in a dance work. 5.RE.7.15

Interpret

- 8 Interpret intent and meaning in artistic work. 5.RE.8
- 16 Interpret meaning in a dance based on its movements and explain how the movements communicate the main idea of the dance, using basic dance terminology. 5.RE.8.16

Critique

- 9 Apply criteria to evaluate artistic work. 5.RE.9
 - 17 Define qualities of dance that make a dance artistic and meaningful and relate them to the elements of dance in genres, styles, or cultural movement practices. 5.RE.9.17
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Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. 5.CN.10
 - 18 Compare emotions and ideas presented by two dances with contrasting themes and describe how the themes and movements relate to points of view and experiences. 5.CN.10.18
 - 19 Choose a topic, concept, or content from an academic discipline, research how other art forms have expressed the idea, and create a dance study that conveys it. 5.CN.10.19
 - a Explain how a dance study expresses a given academic concept. 5.CN.10.19.A
 - b Discuss how the process of learning from a dance that expresses a concept is similar to or different from other learning situations. 5.CN.10.19.B
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Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 5.CN.11
- 20 Research to compare ways that other art forms have expressed a topic or concept, and explain how the topic or concept might be expressed through dance. 5.CN.11.20