

# Media Arts: HS Level IV

## CREATING **HSIV.CR**

### Conceive

- 1 Generate and conceptualize artistic ideas and work. **HSIV.CR.1**
    - 1 Independently form advanced, original concepts, solutions, and innovations in media arts creation processes, using multiple methods and incorporating aesthetic principles. **HSIV.CR.1.1**
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### Develop

- 2 Organize and develop artistic ideas and work. **HSIV.CR.2**
    - 2 Independently incorporate a refined personal aesthetic and in-depth understanding of systems processes into forming, testing, and proposing original artistic ideas, prototypes, and production frameworks. **HSIV.CR.2.2**
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### Construct

- 3 Refine and complete artistic work. **HSIV.CR.3**
    - 3 Synthesize content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media artworks, demonstrating mastery of associated principles. **HSIV.CR.3.3**
    - 4 Strategically refine and elaborate elements and components to create media artworks, tailored to specific contexts, purposes, audiences, and contexts, that make a significant impact. **HSIV.CR.3.4**
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## PERFORMING **HSIV.PR**

### Integrate

- 4 Select, analyze, and interpret artistic work for presentation. **HSIV.PR.4**
  - 5 Independently synthesize various arts, media arts forms, and academic content into unified media artworks, maintaining artistic integrity and consistency across diverse platforms. **HSIV.PR.4.5**

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## Practice

- 5 Develop and refine artistic techniques and work for presentation. [HSIV.PR.5](#)
- 6 Independently employ advanced artistic, design, technical, and career skills in managing and producing media artworks. [HSIV.PR.5.6](#)
- 7 Apply advanced creative thinking and innovative problem-solving when formulating inquiries and solutions to address complex challenges within and through media artworks. [HSIV.PR.5.7](#)
- 8 Independently utilize and adapt a range of tools, styles, and systems in standard, innovative, and experimental ways in the production of complex media artworks. [HSIV.PR.5.8](#)

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## Present

- 6 Convey meaning through the presentation of artistic work. [HSIV.PR.6](#)
- 9 Independently curate, design, and strategically promote the presentation and distribution of media artworks to maximize intentional impacts through a variety of contexts. [HSIV.PR.6.9](#)
- 10 Independently revise media artwork presentations, addressing impacts from personal to global levels. [HSIV.PR.6.10](#)

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## RESPONDING [HSIV.RE](#)

### Perceive

- 7 Perceive and analyze artistic work. [HSIV.RE.7](#)
- 11 Critically assess the qualities and interrelationships of the components within a variety of media artworks and their audience impact, identifying strengths and areas for improvement. [HSIV.RE.7.11](#)
- 12 Examine a wide range of exemplary media artworks and analyze how they manage audience experience, convey intention, and employ persuasive techniques, drawing lessons to inform future work. [HSIV.RE.7.12](#)

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### Interpret

- 8 Interpret intent and meaning in artistic work. [HSIV.RE.8](#)
- 13 Interpret the intent, meanings, and impacts of diverse media artworks, analyzing complex factors of context and bias. [HSIV.RE.8.13](#)

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### Evaluate

- 9 Apply criteria to evaluate artistic work. [HSIV.RE.9](#)
  - 14 Independently develop rigorous evaluations of production processes and media artworks and strategically seek feedback based on detailed evaluation criteria. [HSIV.RE.9.14](#)
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## **Synthesize**

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSIV.CN.10](#)
  - 15 Evaluate how relevant, impactful media arts ideas and works relate to personal and global contexts, purposes, and values. [HSIV.CN.10.15](#)
  - 16 Consistently and independently interact with legal, technological, systemic, and vocational contexts of media arts. [HSIV.CN.10.16](#)
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## **Relate**

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSIV.CN.11](#)
- 17 Independently access and assemble relevant, high-quality resources prior to creating media artworks. [HSIV.CN.11.17](#)
- 18 Independently demonstrate and explain how media artworks create new meaning, knowledge, and relevant cultural experiences for a variety of audiences. [HSIV.CN.11.18](#)