Alabama Arts Education

Media Arts: HS Level IV

CREATING HSIV.CR

Conceive

1 Generate and conceptualize artistic ideas and work. HSIV.CR.1

1 Independently form advanced, original concepts, solutions, and innovations in media arts creation processes, using multiple methods and incorporating aesthetic principles. HSIV.CR.1.1

Develop

2 Organize and develop artistic ideas and work. HSIV.CR.2

2 Independently incorporate a refined personal aesthetic and in-depth understanding of systems processes into forming, testing, and proposing original artistic ideas, prototypes, and production frameworks. HSIV.CR.2.2

Construct

3 Refine and complete artistic work. HSIV.CR.3

3 Synthesize content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media artworks, demonstrating mastery of associated principles. HSIV.CR.3.3

4 Strategically refine and elaborate elements and components to create media artworks, tailored to specific contexts, purposes, audiences, and contexts, that make a significant impact. HSIV.CR.3.4

PERFORMING HSIV.PR

Integrate

4 Select, analyze, and interpret artistic work for presentation. HSIV.PR.4

5 Independently synthesize various arts, media arts forms, and academic content into unified media artworks, maintaining artistic integrity and consistency across diverse platforms. HSIV.PR.4.5

Practice

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5 Develop and refine artistic techniques and work for presentation. HSIV.PR.5

6 Independently employ advanced artistic, design, technical, and career skills in managing and producing media artworks. HSIV.PR.5.6

7 Apply advanced creative thinking and innovative problem-solving when formulating inquiries and solutions to address complex challenges within and through media artworks. HSIV.PR.5.7

8 Independently utilize and adapt a range of tools, styles, and systems in standard, innovative, and experimental ways in the production of complex media artworks. HSIV.PR.5.8

Present

6 Convey meaning through the presentation of artistic work. HSIV.PR.6

9 Independently curate, design, and strategically promote the presentation and distribution of media artworks to maximize intentional impacts through a variety of contexts. HSIV.PR.6.9

10 Independently revise media artwork presentations, addressing impacts from personal to global levels. HSIV.PR.6.10

RESPONDING HSIV.RE

Perceive

7 Perceive and analyze artistic work. HSIV.RE.7

11 Critically assess the qualities and interrelationships of the components within a variety of media artworks and their audience impact, identifying strengths and areas for improvement. HSIV.RE.7.11

12 Examine a wide range of exemplary media artworks and analyze how they manage audience experience, convey intention, and employ persuasive techniques, drawing lessons to inform future work. HSIV.RE.7.12

Interpret

8 Interpret intent and meaning in artistic work. HSIV.RE.8

13 Interpret the intent, meanings, and impacts of diverse media artworks, analyzing complex factors of context and bias. HSIV.RE.8.13

Evaluate

9 Apply criteria to evaluate artistic work. HSIV.RE.9

14 Independently develop rigorous evaluations of production processes and media artworks and strategically seek feedback based on detailed evaluation criteria. HSIV.RE.9.14

CONNECTING HSIV.CN

Synthesize

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10 Synthesize and relate knowledge and personal experiences to make art. HSIV.CN.10

15 Evaluate how relevant, impactful media arts ideas and works relate to personal and global contexts, purposes, and values. HSIV.CN.10.15

16 Consistently and independently interact with legal, technological, systemic, and vocational contexts of media arts. HSIV.CN.10.16

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSIV.CN.11

17 Independently access and assemble relevant, high-quality resources prior to creating media artworks. HSIV.CN.11.17

18 Independently demonstrate and explain how media artworks create new meaning, knowledge, and relevant cultural experiences for a variety of audiences. HSIV.CN.11.18